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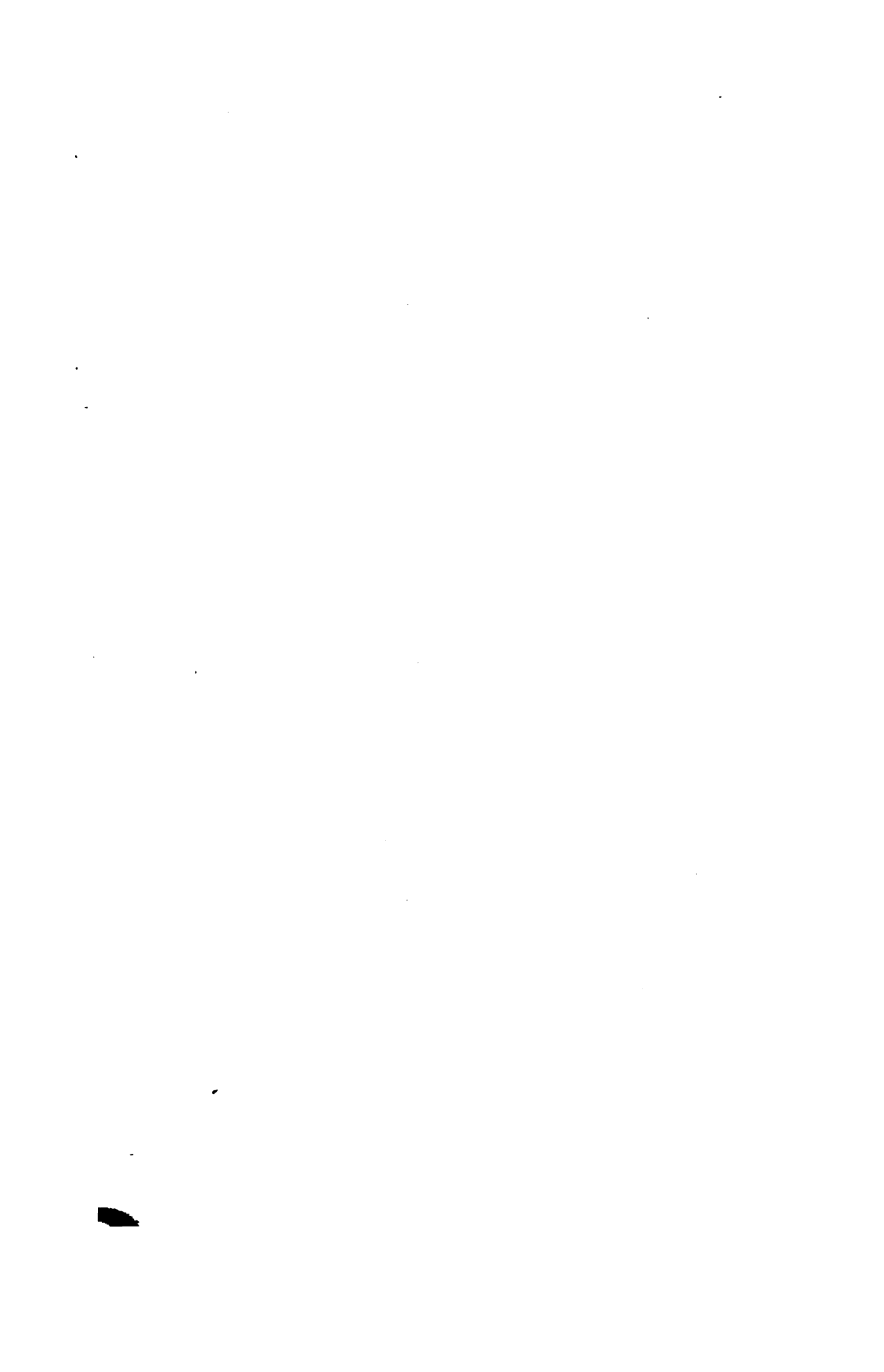
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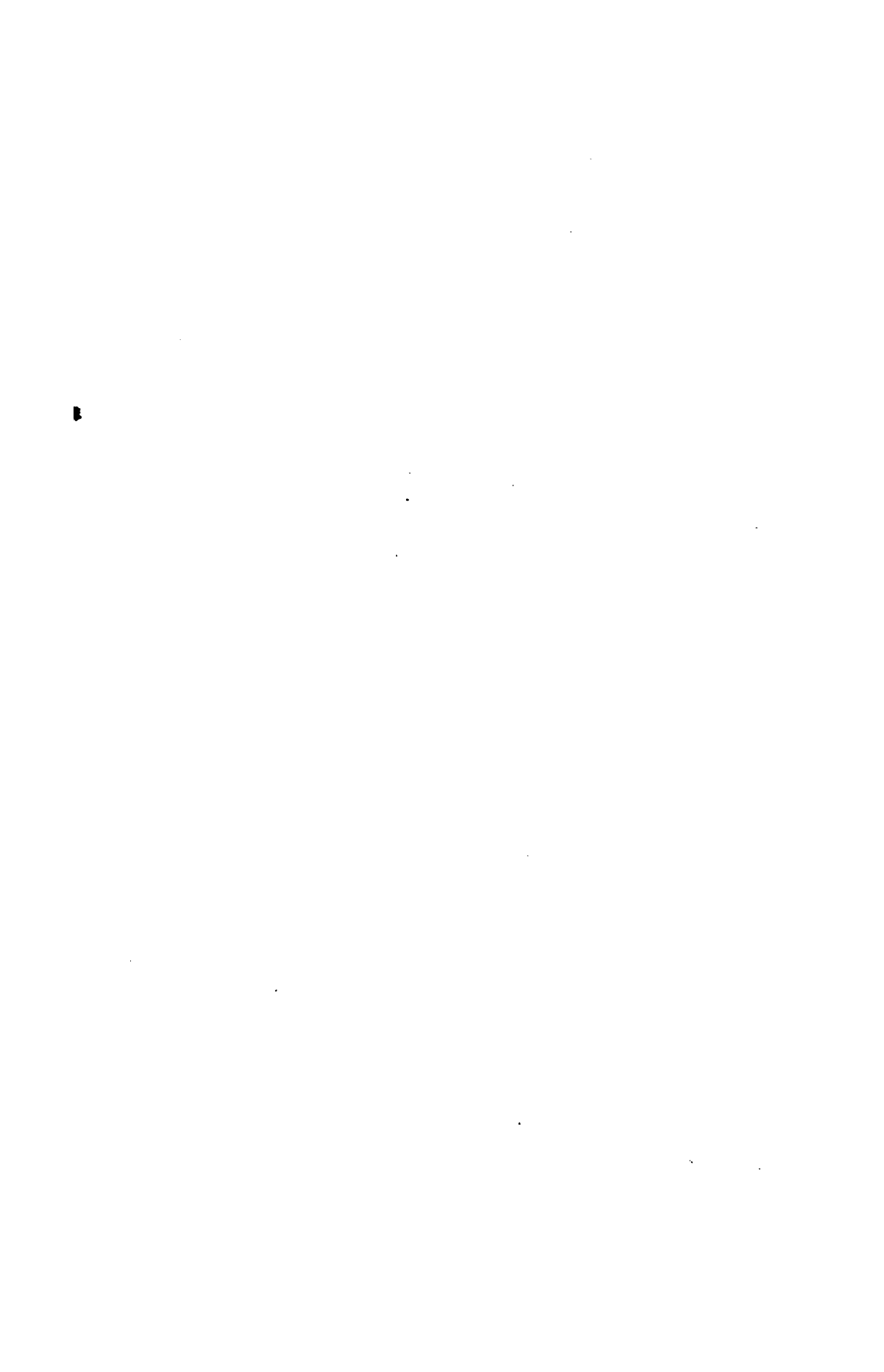


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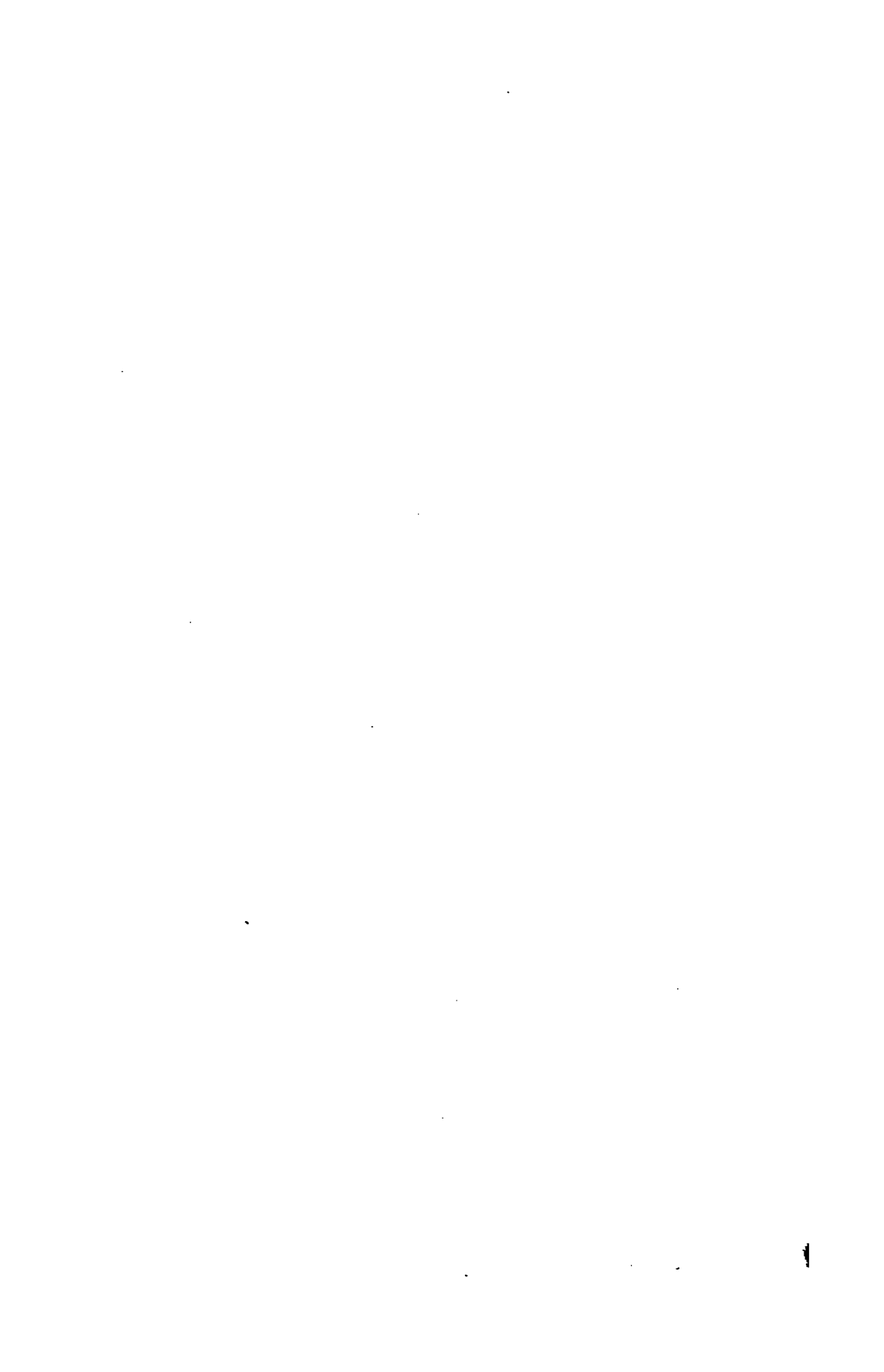


The Bibliography

OF

JAMES MAIDMENT, Esq.,

ADVOCATE, EDINBURGH.







The Bibliography

OF

JAMES MAIDMENT, ESQ.,

ADVOCATE, EDINBURGH.

FROM THE YEAR

M.DCCC.XVII TO M.DCCC.LXXVIII.

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THOMAS GEORGE STEVENSON,

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Introductory Notice.

IN the year 1859, I issued a "*Tractate*" entitled "Bibliographical List of the Various Publications by James Maidment, Esquire, Advocate, from the year 1817 to 1859," to which I prefixed the following "Preface":—

"As so many mistakes are made in regard to the Editorship and Authorship of anonymous publications, the Compiler of this List ventures to think that Bibliographers will not be displeased by his placing before those individuals who take an interest in such matters a Catalogue of the Publications which the gentleman whose name is prefixed has, from time to time, issued from the Press. Most of them are without the Editor's name, several are privately printed, and very many are now rare and difficult to attain.

"Of the importance of many of the greater proportion there can be little doubt. Reference may in particular be made to the *Analecta Scotica*,—the *Melros Papers*,—the *Letters and State Papers of the Reign of James VI.*—the *Scottish Historical Fragments*. In *Genealogy*, the *Peerage Reports*, which were so much relied on in the great cases of the *Crawford and Montrose Peerages*,—the *Genealogies of the Saint-Clares*,—the *Hayes of Tweeddale*,—the *Carrick Earldom*,—and the *Argyle Papers*. Nor are the contributions to the lighter literature of the country without their value,—for example, the *Scottish Pasquils and Scottish Elegiac Verses*,—and the *Romances of Rouland and Vernagu*, and *Otuel*.

"Some of the scarcest volumes are those privately printed. Not unfrequently fault is found by captious critics, that what might be interesting to the public should be kept entirely in the hands of a few favoured persons. We think the observations on this point in

the Preface to the 'Roxburghiana' are a complete answer; for antiquarian works generally will not sell,—although persons will always be found ready to accept them for nothing.

"Many of the volumes herein recorded are now OUT OF PRINT, and are not likely to be again sent to press. Of some of these, however, I have occasionally good and clean second-hand copies on sale at reasonable prices.

"In conclusion, I venture to hope, that this accurate catalogue may be found not altogether undeserving of the consideration of bibliophilists."

THE IMPRESSION printed of that "*Tractate*" was very limited, and copies are now rarely to be had. I have therefore—in order to gratify the wishes of a few friends and well-wishers—prepared this new edition, correcting and enlarging it by the additions of the various books which were edited by Mr. Maidment since 1859 up to the period of his death in 1879.

MR. MAIDMENT, "The Scotch Literary Antiquary," who passed as an Advocate in 1817, died at his residence, 25 Royal Circus, Edinburgh, on the evening of Friday, the 24th October, 1879, and his remains were interred in the Dean Cemetery.

The following notices of his death appeared in the *Edinburgh Courant* of the 25th, and in the *Daily Review* of the 27th October, 1879:—

"DEATH OF MR. JAMES MAIDMENT:—Our readers will learn with regret this morning that Mr. James Maidment, the well-known antiquarian *littérateur*, and the oldest member of the Scotch bar, died last night at his residence in Royal Circus. He was the descendant of a Northumberland family, and an ancestor on the mother's side was the celebrated Dutch patriot, John Van Olden Barnevelt. He was born in London towards the end of last century, his father having been a solicitor there. Mr. Maidment was called to the Scotch bar in 1817. Early in life he evinced a taste for literary pursuits of an antiquarian nature, which continued with him to the end. The tendency of his mind was similar to that of Sir Walter Scott, and it was his fortune to attract the novelist's attention. An intimacy, indeed, prevailed between them which led not only to considerable literary intercourse, but also to cordial social relations. Mr. Maidment's first publication goes back for at least fifty, if not nearly sixty, years; and throughout his whole life he was continually adding to the stores of antiquarian literature, until at last his name may be said to have become associated with as long a list of publications of that description as any in Europe. He was an intimate friend of the late Mr. Riddell, the most profound of all genealogical antiquarians, and after his death he certainly took the position of being the first advocate in Scotland in cases involving genealogical inquiries. Mr. Maidment, as a peerage lawyer, had only one equal.

He published in 1840 'Reports of Claims preferred to the House of Lords in the cases of Cassillis, Sutherland, Spynie, and Glencairn Peerages.' At a later period he took a specially prominent position in the Mar Peerage case, and his paper in connection with it ably pleaded the claim of Mr. Goodeve Erskine. His opinions on general legal cases were also regarded as sound, but his rhetoric was by no means equal to his diction. In the days when written pleadings were more frequent than now in the Court of Session, those which came from the pen of Mr. Maidment bore evidence to the great ability of their author.

"Amongst Mr. Maidment's literary efforts in more recent years may be mentioned 'The Dramatists of the Restoration,' which was edited by him for our townsman, Mr. Paterson, with the assistance of Mr. W. H. Logan. The work extended to no fewer than fourteen volumes octavo. He also edited 'Scottish Ballads,' illustrative of the history of Scotland, a work in two volumes, which was published in 1868; 'A Book of Scotch Pasquils,' published in 1869; and a 'Packet of Pestilent Pasquils,' issued in the same year. At an earlier period he contributed to Thomson's *Border Miscellany*, a periodical edited by his friend Mr. Logan, then in Berwick-on-Tweed; edited the 'Roxburgh Revels' and other relative papers, including answers to the attack on the memory of the late Joseph Haslewood, F.S.A., with specimens of his literary productions, and was the author or editor of many other publications, including comments on his own genealogical collection. For almost all of these a price is now paid at least three-fold that at which they could at one time be bought, and even then the works were of an expensive character. With tastes such as Mr. Maidment possessed he was an extensive collector as well as author, and his large and spacious house in Royal Circus is filled with books and prints of the most curious and *recherché* character.

"The deceased gentleman was latterly engaged in preparing for the Earl of Crawford and Balcarres an account of his genealogical collections, one of the most extensive in the kingdom. He had further on hand the Duffus Peerage case, to which he was devoting himself for a claimant in England.

"Although Mr. Maidment had reached the advanced age of eighty-six or eighty-seven, his memory continued unimpaired to the last. The recollection he had of events that took place during his prolonged life, together with the most minute of his literary, antiquarian, and other investigations, struck with amazement all who had intercourse with him. His intellect was perfectly clear, and every quality that went to constitute a man of distinguished parts continued in the most unclouded condition. Though he had latterly to contend with the deficiency of impaired sight, brought on, it is supposed, by his deciphering of old parchments, he continued an ardent reader. He was much affected by the loss of a promising daughter several years ago, and from that time was confined to the house. A kind-hearted and amiable gentleman, he peacefully, as he had lived, slept away last night, about half-past eight o'clock.

"The wife of Mr. Maidment died in 1862. He is survived by a son.—
Edinburgh Courant.

"DEATH OF MR. JAMES MAIDMENT, ADVOCATE:—On Friday night there died, at his residence in Royal Circus, the oldest member of the Scottish bar—Mr. James Maidment, well known also in literary circles. Born in London, where his father was a solicitor, he was called to the Scotch bar in 1817, and shortly thereafter, on account of his antiquarian and literary tastes, he attracted the attention and friendship of Sir Walter Scott. In genealogical inquiries he was not surpassed, and accordingly in such matters in the Court of Session his services were frequently required. In 1840 he published his reports of claims preferred in the House of Lords in the cases of Cassillis, Sutherland, Spynie, and Glencairn Peerages. Afterwards he pleaded the claim of Mr. Goodeve Erskine

to the Mar Peerage. Among other publications, beside 'The Dramatists of the Restoration,' which he edited along with Mr. W. H. Logan, he edited 'Scottish Ballads,' illustrative of the history of Scotland—a work in two volumes which was published in 1868; 'A Book of Scotch Pasquils,' published in 1869; and a 'Packet of Pestilent Pasquils,' issued in the same year. At an earlier period he contributed to Thomson's *Border Miscellany*—a periodical edited by his friend Mr. Logan, then in Berwick-on-Tweed; edited the 'Roxburghe Revels' and other relative papers, including answers to the attack on the memory of the late Joseph Haslewood, F.S.A., with specimens of his literary productions, and was the author or editor of many other publications, including comments on his own genealogical collection. Mr. Maidment, who is survived by a son, was eighty-six years of age."—*Daily Review*.

In the month of May, 1869, there was sold by Messrs. Sotheby, Wilkinson & Hodge, Auctioneers, "a portion of the library of a well-known Scotch antiquary," which was believed to have been that of Mr. Maidment. It produced the sum of £360, 2s. 6d.

Mr. Maidment's extensive, curious, and valuable library, including rare old engravings and other articles of vertu, &c., were disposed of by Messrs. Thomas Chapman & Son, Auctioneers, Edinburgh, during the months of April, May, and October, 1880. His complete set of the "Bannatyne Club" Publications was, it is understood, sold privately to the "Mitchell Library," Glasgow.

Mr. Maidment's collection of books regarding the PEERAGE, and relative MS. collections, including claims to Peerages, were purchased by the Earl of Crawford and Balcarres upon a mutual valuation for the sum of £227, 10s., in the month of July, 1880. These are now in the library at Haigh Hall, Wigan.

In "NOTES AND QUERIES" (8th November, 1879) there appeared the following notice of the late JAMES MAIDMENT:—

"It is with deep regret that we have to announce the death of this eminent Scottish lawyer and accomplished antiquary, which took place on the 24th ultimo. Mr. MAIDMENT'S two little volumes on *Peerages of Scotland* are looked upon as among the highest authorities on the subject, while his numerous publications connected with early Scottish literature and history are highly prized by all students of those interesting branches of learning. Finally, we may add that among the frequent and valuable contributors to 'N. and Q.' there were few who had a greater claim to the gratitude of its readers than our kind and learned friend, JAMES MAIDMENT."

In order to make this work as interesting and complete as possible, I subjoin the following notice on this "distinguished literary antiquarian and genealogist," by James Hardy, Esq., the Secretary, as recorded in the "Proceedings of the Berwickshire Naturalists' Club," vol. ix. page 191:—

“**JAMES MAIDMENT, ESQ., ADVOCATE.**—While the Club in its original constitution embraced both the studies of Natural Science and Antiquities, much more prominence has been allotted in its obituary notices to those of its distinguished members who were naturalists, than to those who were equally profound antiquarians. As an instance of such partiality, we have passed by Sir James Simpson, as also some others; but fortunately a studious life is often a long one, and we have not many such deprivations to record. One eminent man we have recently lost, one known to very few among us, who probably never attended a Club meeting, never with buoyant companions traversed the hill-sides, looked out to sea from the giddy cliffs, pondered by the lone barren beaches, tracked the romantic streams, or penetrated the remote glens and deep woodland retreats of the Border-land; never penned a paper for the ‘Proceedings;’ never picked up one of the beautiful wild flowers of the Border, nor listened charmed to the song of its free-throated warblers, hunted after its insects, or sought out any other of the varied components of its Fauna; never hammered a rock, exposed a fossil, or sketched a section; never even viewed its ruinous castles, and half obliterated encampments, or the luxurious environments of its modern mansions; or traced on wild moors and craggy wastes the remains of its ancient, forgotten people; was neither meteorologically nor hygrometrically observant; never even thought that it was a matter of obligation in a member to perform any of all these open or private manifestations of interest in the Club’s aims and objects; but with quiet and unostentatious approval adhered to us for a long series of years, contented to observe that at least some others were busy, bringing free-will and not tasked offerings, and that the results, although not particularly brilliant or new, had at least a certain value; and that as the years advanced the institution was still maintained in good heart and in favourable reputation. This was Mr. James Maidment, the friend of Sir Walter Scott, Charles Kirkpatrick Sharpe, Robert Pitcairn, John Riddell, and others of a bygone period, famous as literary devotees, lovers of rare books, or proficients in genealogical inquiries.

“The son of a London solicitor, Mr. Maidment was born there towards the close of the last century, and, like his father, chose the law as his profession; having, on the adoption of Edinburgh as a residence, become a member of the Faculty of Advocates. It was, however, as an antiquarian *littérateur* that he was best known; and it was probably in connection with such pursuits that he formed a friendship with Sir Walter Scott, which was only severed by the novelist’s death.

“Mr. Maidment, at the time of his death, was the last remaining of the twenty-five members who originally constituted the Bannatyne Club in the year 1823. He was also an active participant in the Abbotsford Club, established, like the Bannatyne, for the publication of literary rarities; and he contributed to the works of the Spottiswoode Society.

“Mr. Maidment’s publications were very numerous, and only printed in small numbers of copies; almost every one of them is now out of print. Nearly all his works were published through the medium of Mr. John Stevenson, antiquarian bookseller—Sir Walter Scott’s ‘True Jock’—or his son, Mr. Thomas G. Stevenson. Mr. Stevenson drew up and issued in the year 1859 ‘A Bibliographical List of the Various Publications by James Maidment, advocate, Edinburgh, from the year 1817 to 1859, inclusive,’ in royal octavo. This has, without acknowledgment, been transferred to the Appendix to ‘Lowndes’ Manual’—see Bohn’s Edition. As Mr. Maidment’s life is written in his works, I have obtained Mr. Stevenson’s consent to reproduce the list, with subsequent additions and particulars from his personal acquaintance with his writings. Two works, however, are excepted, on the authority of Mr. W. H. Logan, as being his productions, and not Mr. Maidment’s—viz., No. 24 of Lowndes’ List, ‘West Digges’ Correspondence with Mrs. Ward;’ and No. 36, ‘Memoir of Archibald Maclaren, Dramatist.’

“Mr. Maidment was a contributor to ‘Notes and Queries.’ In one of his notices in particular, I observed that both he and Mr. Logan had confounded Burnmouth, a locality in the ancient Ettrick Forest—an old mustering ground for Scottish armies—with the modern fishing hamlet of Burnmouth, near Berwick. The inference deduced from this mistake—that the country between Burnmouth and Berwick was formerly covered with wood—has no foundation whatever. Mr. Maidment’s books and collections of papers were much enriched by annotations drawn from the store-house of his vast experience.

“Mr. Maidment was considered as an authority on genealogical matters. Among other fruits of his labours in this field were ‘Reports of Claims preferred to the House of Lords in the cases of Cassillis, Sutherland, Spynie, and Glencairn Peerages.’ More recently he prepared a statement of the case of Mr. Goodeve Erskine, in connection with that gentleman’s claim to the Earldom of Mar. In the Annandale Peerage case, now being litigated, the evidence of Mr. Maidment, and of Dr. David Laing, both disenabled by the infirmities of age from appearing personally, was taken by commission at their own residences.

“In the same line of studies, he had just finished before his death a curious volume, undertaken at the instigation of the Earl of Crawford and Balcarres, being the first of Notices of Peerage Cases, in 4to, forming the contents of the first seven volumes of a large collection of peerage cases which he had gathered—the entire collection now passing into the hands of his Lordship. There are only one hundred copies of this book printed at the private expense of the Earl. Mr. Maidment never finished his preface, for which, during his illness, he had taken notes.

“Mr. Maidment became a member of the Berwickshire Naturalists’ Club, 28th June, 1859, having continued in the membership for twenty years.

“About 1848, or subsequently, his mother occupied the mansion-house of Tweedhill, and Mr. Maidment often resided there. He appears then to have delighted in private and theatrical representations. There is a short account by him of Hutton Hall, on the Whitadder, which is perhaps the sole written memorial of his Border visits. It refers to an early charter of resignation and re-investment in the lands of ‘Hutton-hawe,’ to George Ker of Samuelston, from William, Earl of Douglas, &c., dated at Edinburgh, 11th January, 1451, in which there is a very minute specification of heirs of entail, down to eight degrees of substitutionaries. Mr. Charles Watson, Dunse, acquired the charter at the sale of Mr. Maidment’s library, and from Mr. M.’s remarks accompanying it, I may for its local interest preserve the following extract :—

“‘The present house of Hutton-hall was not erected till a later period. It is now falling to ruin, but at one time must have been a fine baronial residence. Some of the trees which are adjacent are evidently of considerable antiquity, and may rival those at Bemerside, the seat of the family “De Haga,” which are celebrated for their beauty. Notwithstanding the careful entail and the number of substitutes, Hutton-hall long since passed from the Kers. Some forty or fifty years ago the estate belonged to one of the Johnstones—a well-known Border family. Upon this gentleman’s death, it was sold. Since then, the mansion-house, not being inhabited, has been permitted to go to ruin, and one portion of it has fallen in.’

“Mr. Maidment died at his residence, 25 Royal Circus, Edinburgh, on the evening of the 24th October, 1879, and his remains were interred in the Deau Cemetery.

“His extensive library of rare books, containing as catalogued 5059 works, with a miscellaneous assortment over and above, was sold in May, 1880, by auction, in Edinburgh—fifteen days being occupied in its disposal. Large prices were obtained—the proceeds of the fourteen days for the catalogued series being £4499, 1s 6d.”

INTRODUCTORY NOTICE.

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In the APPENDIX I have given the notices of the sale of Mr. Maidment's library, as recorded in the *Edinburgh Courant* and the *Scotsman* newspapers.

In bringing these materials together, I found them to be more abundant than I expected. When I made known my project to one or two literary friends, they were pleased to say that to readers and inquirers the proposed list would be found very useful.

I shall be amply rewarded for the pains bestowed on this compilation—truly a labour of love—should it be the means of stimulating even a very few readers to become acquainted with the historical and antiquarian editorial labours of James Maidment.

The IMPRESSION has been limited to ONE HUNDRED COPIES FOR PRIVATE CIRCULATION.

A handwritten signature in black ink, reading "George Thomson". The signature is written in a cursive style with a long, sweeping underline.

EDINBURGH, 22 FREDERICK STREET,
APRIL, 1883.



The Bibliography
OF
JAMES MAIDMENT, ESQ.,
ADVOCATE, EDINBURGH.

✓ THESIS.—DISPUTATIO JURIDICA, “De Instructo vel Instrumento Legato.” Sm. 4to. *Edinburgh, 1817*

This Tract was dedicated to “Richard Woolley, Esq. of Whitehouse, Dalry, 3rd June, 1817.”

✓ PRYMEROSE (DAVID, *Advocate*), SCOTLAND'S COMPLAINT upon the Death of our late Sovereign KING JAMES, of most happie memorie. (*In verse, dedicated to John Earle of Marre.*) REPRINTED from the Edition of 1625 printed by John Wreittoun, Edinburgh. 4to *[Edinburgh, 1817]*

✂ ONLY TEN COPIES WERE PRINTED FOR PRESENTS.

✓ RAID OF RUTHVEN.—Ane Declaratioun of the iust and necessar causis, moving vs of the Nobilitie of Scotland, vthers ye kings Majesteis faithfvl sbjectis, to repair to his Hienes presence, and to remane with him, &c. &c. ¶ Derectit from Striuiling, with speciall command and licence to be prentit, anno 1582.—*New Edition*, with Preface and Notes. Sm. 8vo. *[Edinburgh, Laing, 1822]*

“This Declaration of the Nobility against the Duke of Lennox and the Earl of Arran, is a remarkably scarce tract, and was *Reprinted* from a copy supposed to be unique. It is valuable, both as an interesting historical document and as a curious specimen of the Scotch language at the time.”

✂ FORTY-FIVE COPIES WERE PRINTED FOR SALE, AND TWO ON VELLUM.

✓ TWO ANCIENT BALLADS.—ROBIN HOOD'S COURTSHIP with JACK CADE'S DAUGHTER; and the FRIERIS' TRAGEDY. Aberdeen: Published and Sold by William Robertson. 8vo. Pp. 16. *[Edinburgh, 1822]*

“The place of publication was purposely falsified; and the Ballads were printed for the purpose of testing the knowledge of a literary friend [Robert Pitcairn], who believed that he never could be imposed upon by a fictitious ballad. NOT ABOVE A DOZEN COPIES WERE PRINTED. One of these having found its way to London, has been

reprinted, with a beautiful illustration, by Mr. Gutch, in his very interesting collection, 'A Lyttel Geste of Robin Hood, 1847,' as a genuine Scottish ballad. The Frieris' Tragedy has not been reprinted: it was written by a member of the Society of Writers to the Signet, whose name it is not necessary to mention."

NUGÆ DERELICTÆ quas colligerunt J. M. et R. P. [A Collection of EIGHTEEN TRACTS, privately printed, at various times, by Mr. James Maidment, Advocate, and Robert Pitcairn, W. S.] Roy. 8vo. *Edinburgh*, 1822

SIR WALTER SCOTT, in a Letter to Mr. Pitcairn, 22nd January, 1823, describes this collection as "Your curious and invaluable publication." ONLY SIX COMPLETE COPIES OF THESE TRACTS ARE NOW SUPPOSED TO EXIST: One at Abbotsford; one in the British Museum; Mr. Thomas Thomson's copy was purchased by the Right Hon. Thomas Grenville; Mr. Robert Pitcairn's by Richard Monckton Milnes, Lord Houghton; Mr. James Burn's, W.S., by John Whitefoord Mackenzie, W.S.; and Mr. James Maidment's copy was purchased at the sale of his library, 1880, by Messrs. Kerr & Richardson, stationers, Glasgow, for the sum of Fifteen Pounds and Ten Shillings. The following list of contents may be deemed interesting:—1. Inventory, of Arbuthnot Title-deeds from 1206 to 1483. 2. Charta, Comes de Buchan, Roberto de Wardrobe, ante 1233. 3. Conformatio Alexandri Regis. 4. Letter of Pardon, by Edward III. to Cecil Ridgeway, 1358. 5. Appendix to ditto. 6. Charter, by Magistrates of Edinburgh to Robert de Preston, 1454. 7. Procuratory to Rosse of the Hawkehead, 1466. 8. Battayle of Flodden. 9. Appendix to ditto. 10. Compt of ye Geir of the Abbacie of Lindoris, 1513. 11. Heraldic Verses, 1565. 12. Inventor of Guids of Dame Elizabeth Fleming, 1578. 13. Resignation by Lord Binning, 1614. 14. Lord Dunkeld's Prophecy. 15. Dying Words of Haxton of Rathillet, 1680. 16. Excerpt from Inventar of Crown Donations, 1702. 17. Memoir of Robert, 6th Baron Balfour of Burleigh. 18. Appendix to ditto, 1578.

A NORTH COUNTRIE GARLAND. [A Collection of ANCIENT BALLADS, never before printed]. 18mo. *Edinburgh*, 1824

WILLIAM MOTHERWELL, in his Introduction to "Minstrely: Ancient and Modern," 1827, remarks that this small and "slender volume makes considerable additions to our Catalogue of Ancient Ballads." In this volume there appeared for the first time, "Lord Thomas Stuart, the Burning of Frendraught (a Ballad supposed by Ritson to have been lost), Lord Salton and Auchanachie, Bonny John Seton, Burd Helen and Young Tamlene, and Eppie Morrie." This collection was reprinted in 1868, and forms No. II. of the series entitled "Four Books of Choice Old Scottish Ballads."

⚡ THIRTY COPIES WERE PRINTED FOR PRESENTS.

EXCERPTA SCOTICA.—[A Collection of TWENTY-NINE short PIECES, Illustrative of Scottish Affairs]. 8vo. *Edinburgh* [Stevenson], 1825

"The small fugitive pieces in this volume were given away, so that not half-a-dozen complete copies are in existence. Many of the articles are from MSS. in the British Museum; and one in particular, which is especially curious, is a 'List of the Nobility of Scotland in 1595,' which had been partially injured by fire, and which tends to show that the recent decision in the Herries Peerage is a sound one."

NOTE.—Mr. Maidment's copy sold at his sale for the sum of Eight Pounds.

PITTILLOCH'S (ROBERT, *Advocate*), TRACTS, Legal and Historical, 1659-1689. Reprinted from the Original Editions, with an Introductory Notice. Sm. 4to. *Edinburgh* [Stevenson], 1827

"The principal value of this collection of fugitive pieces, consists in the curious and valuable information which they contain illustrative of our national history. Inde-

pendently of their importance in this respect, the Tracts possess the additional interest of preserving notices, *not otherwise to be found*, relative to various eminent Scotchmen."—Pittilloch was Solicitor-General during the Commonwealth.

IMPRESSON LIMITED TO FORTY COPIES ON SMALL, AND FOUR ON LARGE PAPER.

SCOTISH PASQUILS OR LAMPOONS, *now first printed* from the Original Manuscripts, with Illustrative Notices and Notes. 3 vols. 12mo. *Edinburgh [Stevenson], 1827-28*

"These Scotch pasquils give ample proof that there was no lack of satirical talent in Scotland. Some of the articles are exceedingly clever, and to the point. They are principally directed against the opponents of the House of Stuart. One of the most remarkable of the pieces, is the satire upon the family of Stairs, or Stair, as it is now styled. In it will be found the incidents of which Sir Walter Scott has made so admirable an use in his *Bride of Lammermoor*. In the new edition of his *Romances*, Sir Walter refers 'to the curious little volume of Pasquils,' as containing 'these highly scurrilous and abusive verses,' the authorship of which he ascribes to no less a person than the Lord Justice-Clerk Hamilton of Whytelaw (vol. xiii. p. 246). Two other volumes of Pasquils subsequently appeared, fully as interesting as the first one. The notes and explanations are numerous, and evince both the great labour and research of the Editor. It should be noticed, that a very severe epigram on Lord Justice-Clerk Whytelaw is to be found only in a few copies, having subsequently been expunged. The two printed in most copies are quite severe enough in all conscience. THE BIBLIOMANIAC will have great pleasure in being informed of the great improbability of this collection ever coming into general circulation. The Limited Impression printed, and the way in which the greater proportion of these have already been disposed of, must necessarily confine it to the cabinets of the curious."

IMPRESSONS LIMITED TO SIXTY COPIES ON SMALL, AND FIFTEEN ON LARGE PAPER.

NOTE.—Mr. Maidment's copy sold at his sale for the sum of Five Pounds and Fifteen Shillings.

RELIQUÆ SCOTICÆ: SCOTISH REMAINS, in Prose and Verse, from Original MSS. and Scarce Tracts. 8vo. *Edinburgh [Stevenson], 1828*

"In this Collection will be found two Letters from John Pinkerton, written in his most abusive manner, to George Paton the antiquary—Two Bonds of Manrent—various Poetical Scraps from Original MSS.—an Account of the Witches of Kilmernan—and various equally amusing odds and ends."

ONLY FOURTEEN COPIES WERE MADE UP, AND FOUR ON THICK PAPER.

NOTE.—Mr. Maidment's copy sold at his sale for the sum of Four Guineas.

TEMPLARIA: Papers relative to the History, Privileges, and Possessions of the SCOTISH KNIGHTS TEMPLAR, and their successors, the Knights of St John of Jerusalem, &c. (*Four Parts.*) Sm. 4to. *Edinburgh [Stevenson], 1828-29*

"The Impression of each part was restricted to TWENTY-FOUR COPIES ON SMALL, and Two on Large Paper, and as these were printed in small *fascicule*—some in single leaves—the work is seldom found complete, and consequently ranks among the very scarcest of Scotch privately-printed volumes." The following collation of a perfect copy may be useful:—"Information for Ross of Auchlossin, pp. 11.—Information for John Lord Torphichen, pp. 8.—Charter by King James IV., pp. 8.—Account of the Templars by Father Hay, pp. 10.—Letters of Replegiation by James Lord Torphichen, pp. 2.—Claim for James Lord Torphichen to the Regality of the Barony of Torphichen,

Pp. 12.—*Charta Magistri Hospitalis, S. Jo. Hierios, Digneto Scott, pp. 2.*—Commission by James, the First Lord Torphichen, to Robert Lyndsay of Dunrod, pp. 2.—Thomas, Lord Binning, his Instrument of Resignation, pp. 4.—Proceedings in the Claim for John Hamilton, Advocate, p. 10."

NOTE.—Mr. Maidment's copy sold at his sale for the sum of Nine Pounds and Five Shillings.

✓ GASCOIGNE (GEORGE), *THE WYLL OF THE DEULL*, with his Ten Detestable Commaundementes, directed to his Obedient and Accursed Children, &c. *Reprinted with a Prefatory Notice.* 18mo.

Edinburgh [Stevenson], 1828

"A very curious performance, and merits preservation, as a severe, but tolerably just satire upon existing habits. It derives no little interest from its minute catalogue of the vices of the times."

⚡ IMPRESSION LIMITED TO FORTY COPIES. There were TWO COPIES on VELLUM.

✓ A BANQUET OF DAINTRIES FOR STRONG STOMACHS. [A Collection of Scottish Satirical, &c., Poems about the beginning of the Eighteenth Century, from Myln's MSS.]. 18mo.

Edinburgh [Stevenson], 1828

This was a joint publication of CHARLES KIRKPATRICK SHARPE and JAMES MAIDMENT. The Impression was limited to a few copies chiefly for presents.

NOTE.—Mr. Maidment's copy sold at his sale for Four Pounds and Ten Shillings.

✓ MEMORIALS OF THE FAMILY OF ROW, viz.—The Redshankes Sermon: Preached at St. Giles' Church in Edinburgh, by a Highland Minister.—A Cupp of Bon-Accord, or Preaching, by Mr. James Row, sometyne Minister at Strowan, preacht by him at Edenburgh, in Saint Geiles' Church, with an Introductory Notice, Notes, &c. Sm. 4to.

Edinburgh [Stevenson], 1828

"This volume contains a copy of the celebrated sermon—so often noticed—called the 'Pockmanty Sermon,' and which, as a specimen of the style indulged in by Scottish Calvinistic divines, has been so much ridiculed by Lutherans. The genuineness of the sermon is apparently well authenticated."

⚡ FORTY COPIES WERE PRINTED ON SMALL, AND TWELVE ON LARGE PAPER.

✓ DAVIDSON'S (REV. JOHN, *Regent in St. Leonard's College, and afterwards Minister of Salt-Preston*), POETICAL REMAINS, 1573-1595, Viz.—I. A Dialogue betwixt a Clerk and a Courteour, concerning the state of Parish Kirks in Scotland. II. Ane Breif Commendatiovn of Vprichtnes, amplifuyt chiefly be that notabill document of Goddis michtie protectioni, in preseruing His maist vpricht seruand, Johne Knox. III. A Memorial of the Life and Death of Two worthy Christians, Robert Campbel of the Kinyeancleugh, and his wife Elizabeth Campbel. *Now for the first time collected together, with a Biographical Account of the Author, and various Illustrative Papers.* Sm. 8vo.

Edinburgh [Stevenson], 1829

"Davidson's Poetical Remains, until collected together in this volume, were rare to excess. A contemporary and friend of Knox—a divine of great eminence, and a

poet of no mean powers—he did not merit the oblivion to which, until recently, he was consigned. One of his works has eluded the vigilance of Bibliomaniacs—his dramatic interlude, representing the Siege of the Castle of Edinburgh—its capture—and the hanging of the captain in command,—which was performed with the approbation of the pious John Knox, at the marriage of Mr John Colvin. This piece James Melville ‘saw playit in Mr. Knox’s presence,’ in 1572. What a singular curiosity this would be—a play under the patronage of John Knox ! ”

☞ IMPRESSION LIMITED TO FORTY COPIES.

✓ LETTERS FROM JOSEPH RITSON TO GEORGE PATON (*late of the Custom-House, Edinburgh*) ; to which is added, A (*severe*) Critique by John Pinkerton upon “Ritson’s Scottish Songs ;” with a Preface and Notes. Sm. 8vo. *Edinburgh, Stevenson, 1829*

“These letters contain some curious literary and antiquarian notices, with particulars as to the Shakespeare forgeries, which at the time (1792-95) were making a great noise.”

☞ ONE HUNDRED COPIES PRINTED.

✓ NUGÆ SCOTICÆ : [A Collection of TWENTY-TWO separate brochures], Miscellaneous Papers Illustrative of Scottish Affairs, M.D.XXXV.-M.DCC.LXXXI. 8vo. *Edinburgh [Stevenson], 1829*

The following quotation from the Preface may not be unacceptable :—“The fugitive verses brought together in the present volume have been procured as occasion offered, from various quarters, and sent to press as they came to hand. Among the more important portions of the collection, may be mentioned the notices regarding the early Drama in Scotland, taken from sources generally inaccessible. The excerpts from Sir John Foulis’ Note Books, which are peculiarly valuable, from the light they throw on the habits and domestic economy of a Scottish gentleman of rank, towards the end of the seventeenth century. The proceedings in the attempt by James VI. to impose upon the burghs the expense occasioned by his procuring the death of Stercovius, who had libelled the Scottish nation, and the curious extract from the Inventory of the Papers of the Wigton Family.” There is also included the Letter of Dr. Robertson, offering his American Collection to the Faculty of Advocates. This offer was rejected, for the sapient reason that it was a waste of money, as the Faculty had got the History. It would be, quoth the leading opponent of the purchase of the papers, “as if a party who had just partaken of a delicious pudding, was to eat the shells of the eggs which had been used in its composition.”

SIXTY COPIES of the single tracts were printed ; but, from the way they were distributed as they issued from the press, it is believed not more than twenty complete sets are extant.

☞ This Volume was jointly Edited by JAMES MAIDMENT, GEORGE RITCHIE KINLOCH, and CHARLES BAXTER.

NOTE.—Mr Maidment’s copy sold at his sale for Four Pounds and Two Shillings.

COLLEDGE OF JUSTICE : A Representation to the High Court of Parliament, of some of the Most Palpable Grievances in the Colledge of Justice, both as to its Constitution and Administration, and several Members thereof. Sm. 4to. *Reprinted, Edinburgh [Stevenson], 1829*

☞ THE IMPRESSION OF THIS WAS LIMITED TO A VERY FEW COPIES.

PRIVATE LETTERS [From Lord POLLOCK, MONTGOMERIE of *Langshaw*, LORD GRANGE, LORD POLWARTH, EARL OF LINLITHGOW,

COUNTRESS OF FAUCONBERG, &c., principally to the Rev. ROBERT WODROW, *the Historian*], now first printed from the Original Manuscripts, M.DC.XCIV.-M.DCC.XXXII., with Illustrative Notes. Sm. 8vo.

Edinburgh [Stevenson], 1829

"Although the ensuing Letters are both curious and interesting, their peculiar and local nature renders them best suited for private circulation among those persons who think there is no very great harm in being diverted with such (antiquated) scandal as afforded amusement to a person so truly respectable and virtuous as Mr. ROBERT WODROW, Minister of the Gospel at Eastwood, to whom (with the exception of a very few) they are all addressed."—*Preface*. A very clever and amusing review of this small volume will be found in *Fraser's Magazine*; where it is asserted that it was the joint production of the late Lord Robertson and a highly popular clergyman.

✂ FIFTY COPIES WERE PRINTED ON SMALL, AND TWELVE ON THICK PAPER.

LETTERS FROM BISHOP PERCY, JOHN CALLENDER of *Craigforth*, DAVID HERD, and others, to GEORGE PATON (*late of the Custom-House, Edinburgh*); with an Appendix of Illustrative Matter, Biographical Notices, &c. Sm. 8vo.

Edinburgh, Stevenson, 1830

"This volume contains a great mass of valuable information regarding the Literary History of Scotland, interspersed with a variety of interesting anecdotes of Scotchmen."—It was much esteemed by Sir Walter Scott.

✂ IMPRESSION LIMITED TO ONE HUNDRED AND TEN COPIES ON SMALL, AND TWENTY ON THICK PAPER.

TEMPLARIA: Abstract of the Charters and other Papers Recorded in the CHARTULARY OF TORPHICHEN, from 1581 to 1596; with an Introductory Notice and Notes. Sm. 4to.

Edinburgh [Stevenson], 1830

Notes of Charters, &c., by the Right Hon. THOMAS EARL OF MELROS, afterwards EARL OF HADDINGTON, to the Vassals of the Barony of DREM, from 1615 to 1627; with an Introductory Notice. Sm. 4to.

Edinburgh [Stevenson], 1830

✂ Of the above THIRTY-FIVE COPIES were printed.—They form appropriate Supplements to the "TEMPLARIA," page 3 of this Catalogue.

Joint Publications of JOHN BLACK GRACIE, W.S., and JAMES MAIDMENT.

NOTE.—Mr. Maidment's copy sold at his sale for Three Pounds and Two Shillings.

TRIAL OF DAVID ROY, *Cook* to COLIN EVIOT of Balhousie, for a Rape committed on the Body of ELSPETT EVIOT, 1st February, 1601. 4to.

Edinburgh, 1831

✂ THIRTY COPIES were printed for PRESENTS, from a transcript in the possession of Charles Kirkpatrick Sharpe.

PENNEY (JOHN), A Topographical and Historical Account of LINLITHGOWSHIRE, with Notes, and an Appendix of Illustrative Papers. 12mo.

Edinburgh [Stillies and Stevenson], 1831-32

MR. MAIDMENT was here completely misled by the appearance of the manuscript

history of this County, by the widow of the writer—so much so, that he thought so favourably of its merits that he recommended the publication, remarking that “*It is accordingly now for the first time presented, without almost any alteration or correction, to the notice of the Public.*” Mr. Penney appears to have bestowed great pains upon it, and it will not be disputed that he displayed much learning in his remarks, and very considerable research in his investigations, that his views are for the most part judicious, and his opinions well-founded.” Upon its publication, it was discovered by THOMAS THOMSON, Deputy-clerk Register, to have been copied in its entirety from “*The Caledonia,*” by George Chalmers.

The APPENDIX to this work consists of “*An Account of the Family of Dundas of Dundas, excerpts from the Chartulary of Dundas of Dundas, and an account of the transmissions of the United Estates of the Templars and Hospitallers,*” &c.

HISTORICAL FRAGMENTS, relative to SCOTISH AFFAIRS, from 1635 to 1664, viz.—I. Memoirs of the Civil War, and during the Usurpation, by JAMES BURNS, *Merchant, and Baillie of the Crie of Glasgow*, 1644-1661.—The Glorious and Miraculous Battel at York, 1644.—The Diary of Mr. Robert Douglas when with the Scottish Army in England, 1644. II. Some Remarkable Passages of the Lord's Providence towards me, JOHN SPREUL, *Town-Clerk of Glasgow*, in the bygone course of my Pilgrimage, 1635-1664.—Collections by a private hand at Edinburgh, 1650-1661.—Sir John Cochrane's Relations of the Particulars that have occurred in his Negotiations since his coming to Hamburgh, 1649.—A Note of the Letters taken out of the Trunk that came to Dumbeath; with Copies of Two Letters from Colonel Gordon and the Earl of Kinnoul, to the Marquis of Montrose, 1649.—A Memorandum to be communicat to Mr. Robert Johnson.—A Dismal Account of the Burning of our Solemn League and National Covenant (with God) and one another, at Linlithgow, May 29, 1662. III. An Account of any Accessions the EARL OF BALCARRES had to the late Engagement; with a Justification of the Letter written by his Lordship to the Committee of Estates, 1649.—Declaration of the Inhabitants of the Hill Countreys of this Kingdom of Scotland, 1653.—Letter from the Earl of Balcarres to his Majesty King Charles II.—Proposals submitted to his Majesty King Charles II. by the Earl of Balcarres.—Instructions from his Majesty King Charles II. to the Earl of Balcarres.—Memorial and Letter relative to Mr. Alexander Henderson, addressed to Dr. James Fraser, by the Rev. Robert Wodrow, 1723, &c. &c.; with Biographical Notices, Notes, &c. Sm. 8vo. *Edinburgh, Stevenson, 1832-33*

“This collection of valuable Memorials, illustrative of the History of Scotland during the middle portions of the seventeenth century, affords new information connected with that troublesome period, and throws additional light upon many obscure points, and must be of great benefit to the future historian of those times.”

“There is no period of modern Scottish history of which the materials are so scanty as the interval between the commencement of what is generally termed the Great Rebellion, and the restoration of the dethroned dynasty. We therefore hail with pleasure the publication of any documents which may throw even a feeble light on this obscure portion of our annals. The volume, of which a very few copies have been printed, is therefore a valuable accession to our stock of historical information. It contains (1.) The memoirs of a Glasgow Baillie of the name of Burns, which commence in 1644, and end in 1661. (2.) A cotemporary account of the ‘Glorious and Miraculous Battel at York.’ And (3.) The Diary of Mr. Robert Douglas, while with the Scotch

army in England. The first and last of the tracts are from MSS. in the Library of the Faculty of Advocates, and the intermediate one from an unique broadside also preserved in the same national repository.

"The Glasgow Baillie appears to much disadvantage from his memoirs, existing now only in the shape of a transcript by that inaccurate person George Crawford, the peerage writer, who has sadly mutilated them. Even in their present state they possess much interest from the numerous anecdotes scattered up and down. We do not remember to have seen before, the ensuing remarkable statement relative to the supposed death of Lord Belhaven. His Lordship, it would appear, was married to a natural sister of the Duke of Hamilton, and from this connexion had deeply engaged himself in the affairs of his brother-in-law, and had become bound for many of his debts. Upon the defeat of the Duke, apprehensive that the creditors would come upon him, his Lordship concerted with his wife that it should be given out he had been lost in crossing the Solway Sands. This device took effect. The husband was secreted in Beil House,—the lady went into mourning—got her jointure, the object required; and by compounding her husband's debts, and strict economy, cleared his estates. Whereupon his Lordship, after being supposed dead for eleven years, to the great astonishment of the country, re-appeared and survived his fictitious demise twelve years. He died 15th of May, 1671.

"Douglas' Diary is somewhat meagre—it is nevertheless worthy of preservation. The Editor, in his introductory notice, has brought forward some singular circumstances relative to the supposed descent of the author, who is represented by Wodrow and Burnet as the grandson of Queen Mary, she having a child by George Douglas, who liberated her from Lochleven, and this child being the father of our author. The reader is referred to the work itself for a summary of the arguments *pro* and *con*.

"We trust, that as it is the intention of the publisher to continue these interesting collections, he will, at some future period, favour us with Douglas' valuable though confused account of the General Assembly 1638-39, the original of which is in the Advocates' Library. A second, and what we consider a much more curious volume, is now in our hands, containing, amongst other things, the autobiography of Mr. John Spreul, 1635-64, a very important anonymous diary, of which an account will perhaps be given in our next number."

J. R. O.

¶ SIXTY COPIES WERE PRINTED.

NOTE.—Mr. Maidment's copy sold at his sale for Two Pounds and Six Shillings.

✓
PORTRAITS BY AN AMATEUR [CHARLES KIRKPATRICK SHARPE], viz.—1. Earl and Countess of Winton; 2. Lady Marie Stewart; 3. Duke and Duchess of Lauderdale; 4. Viscount and Viscountess of Dundee; and 5. Madame de Stael. 4to. *Edinburgh*, 1833

"It is understood that not more than SIX COPIES were printed for presents."

✓
CATALOGUES OF SCOTISH WRITERS, viz.—A Short Account of Scots Divines.—Divines in the Seventeenth Century.—A Catalogue of Scottish Writers.—Account of the Learned Men and Writers in Aberdeen, by the Rev. LAURENCE CHARTERS, *Minister of Yester and Dirlitoun, and Professor of Theology in the College of Edinburgh*, with Literary Correspondence, 1698-1723; including Letters from Captain John Slezer, Bishop Sage, Sir James Dalrymple, James Fall, Alexander Pennicuick, James Welwood, James Anderson, George Crawford, Lord Grange, &c. With Biographical Notices, Notes, &c. Sm. 8vo. *Edinburgh, Stevenson*, 1833

"From the paucity of materials tending to illustrate the literature of this country, these brief and meagre notices of learned Scotsmen derive an interest which, in other circumstances, would not attach to them."

¶ EIGHTY COPIES WERE PRINTED ON SMALL, AND TWENTY ON LARGE PAPER.

- ✓ LOVE-LETTERS which passed between Mr. WEST DIGGES, *Comedian*, and Mrs. SARAH WARD, 1752-59; with Biographical Notices, Notes, &c. Sm. 8vo. *Edinburgh, Stevenson, 1833*

“Contains a vast amount of original and curious information relative to Dramatic affairs in Edinburgh, which might in vain be searched for elsewhere.”

¶ SIXTY COPIES WERE PRINTED from the originals in the collection of Charles Kirkpatrick Sharpe, Esq.

NOTE.—Edited jointly by JAMES MAIDMENT and WILLIAM HUGH LOGAN.

- ✓ THE HUBBLESHUE; A Mystification in Four Scenes. By Miss CARSTAIRS, Edinburgh, circa 1780. 18mo. *Edinburgh, 1834*

¶ THIRTY COPIES were reprinted from the original edition in the possession of Charles Kirkpatrick Sharpe, Esq., with Prefatory Notice, containing specimens of the Lady's poetry. The preface was written in imitation of the style of a literary gentleman, who, like Lord Chancellor Erskine, was rather addicted to the use of the third vowel.

- ✓ ANALECTA SCOTICA: Collections illustrative of the Civil, Ecclesiastical, and Literary History of Scotland, chiefly from original Manuscripts. 2 vols. 8vo. *Edinburgh, Stevenson, 1834-38*

“These volumes contain a great variety of minute facts, which in vain would be sought for elsewhere, and which are of much importance to the investigator of Scotch History; especially the literary department. The Notes, by which they are elucidated, are replete with laborious accuracy of research.”—A VERY VALUABLE WORK.

¶ ONE HUNDRED AND SIX COPIES PRINTED ON SMALL, AND SIX ON THICK PAPER.

- ✓ MARY QUEEN OF SCOTS:—LETTERS de Quelques Hauts Personnages, adressées A La Reine D'Écosse, Marie de Guise, tirées des Manuscrits Originaux et Autographes, recueillis Par MILORD BALCARNAS. 8vo. *Edinburgh, Stevenson, 1834*

¶ THIRTEEN COPIES PRINTED from the Original Letters in the Library of the Faculty of Advocates.

- ✓ THE ARGYLE PAPERS, consisting of NOTICES RELATIVE TO THE ARGYLE FAMILY, from the MS. Genealogical Collections of Robert Mylne.—Anecdotes of the Marquis of Argyle, and some of his Descendants, by the Rev. Robert Wodrow.—Letter to the Marquis of Argyle, 1640, and Papers relative to his Son, Archibald, 9th Earl of Argyle.—Papers relative to the Abduction of Miss Wharton, by the Hon. James Campbell of Burnbank, and the Execution of Sir John Johnstone, Bart., for his concern therein.—Letters to and from, and Papers connected with Archibald first Duke of Argyle, 1693-1703. The Correspondence of Elizabeth Duchess of Argyle, chiefly relative to the Death of her Husband, and the Proceedings adopted against Mrs. Alison, &c.—Miscellaneous Papers relative to John Duke of Argyle, 1704-1717, &c., including the BURNBANK PAPERS, 1710-1723.—Letters which passed between the Hon. Col. Campbell of Burnbank, Son of Archibald 9th Earl of Argyle, and his Wife, the Hon. Margaret

10 THE BIBLIOGRAPHY OF JAMES MAIDMENT.

Leslie, Daughter of David first Lord Newark, and Anne Countess of Moray, to Mrs. Campbell of Burnbank, &c. ; with curious Biographical Notices, Notes. Sm. 4to. *Edinburgh, Stevenson, 1834*

"A most curious, and, historically speaking, invaluable work."—DIBDIN.

☞ FIFTY COPIES WERE PRINTED ON SMALL, AND SIX ON LARGE PAPER.

THE GENEALOGY of the [EDMONSTONE'S] LAIRDS OF EDNEM AND DUNTRETH, from the year of God 1063, to the year 1699, and more particularly of Duntreth, and the Families that married with Duntreth, during the same time. 18mo. *Edinburgh, Stevenson, 1834*

☞ TWENTY-FIVE COPIES Reprinted from the Edition of 1699.

NOTE.—Mr. Maidment's copy sold at his sale for Thirty-four Shillings.

BALLADS and other FUGITIVE POETICAL PIECES, chiefly Scottish ; from the Collections of SIR JAMES BALFOUR, Knt. ; with an Introductory Notice. Sm. 4to. *Edinburgh, Stevenson, 1834*

☞ FORTY COPIES PRINTED ON SMALL, AND SIX ON LARGE PAPER, WITH TWO ON VELLUM.

GALATIONS. 12mo, Pp. 4. *Edinburgh, 1835*

"Taken down from the Recitations of the Guisards at Stirling nearly twenty years since.—Some account of this Fragment of the Ancient Mystery will be found in Hone's Works."

☞ TWENTY-FIVE COPIES PRINTED FOR PRESENTS.

HAY'S (FATHER RICHARD AUGUSTIN, *Prior of St. Pieremont,*) GENEALOGIE of the HAYES of TWEEDDALE, including Memoirs of his own Times ; with Illustrative Papers, Notes, &c. Sm. 4to.

Edinburgh, Stevenson, 1835

"In this Work will be found some very curious particulars relative to the Families of Hay, Spotiswoode, &c.—Meetings of the Estates of Scotland.—Tryal of Lord Balmerino.—Ceremonial of Burning the Pope, 1689.—John Chiesly of Dalry.—The Misfortunes of Lady Grange, &c. &c.

☞ ONE HUNDRED AND EIGHT COPIES WERE PRINTED ON SMALL, AND TWELVE ON LARGE PAPER.

— GENEALOGIE of the SAINTCLAIRES of ROSSLYN, including the CHARTULARY OF ROSSLYN, with Illustrative Papers. Sm. 4to, with *Seven Views of Rosslyn Castle and Chapel, as they existed at the commencement of the last century.* *Edinburgh, Stevenson, 1835*

"Of all publications this is one of the most curious and interesting."—DIBDIN.

☞ ONE HUNDRED AND EIGHT COPIES WERE PRINTED ON SMALL, AND TWELVE ON LARGE PAPER.

LETTERS FROM LORD POLLOCK TO THE REV. ROBERT WODROW, 1703-1710. (Two Letters from Wodrow to his Lordship are added). 12mo.

Edinburgh, 1835

"Sir John Maxwell was a rigid Presbyterian, and had a dreadful hostility to the introduction of Stage Plays in Edinburgh. He died in 1732."

✓ POETICAL DESCRIPTIONS OF ORKNEY, 1652. Sm. 4to.
Edinburgh [Stevenson], 1835

☞ THIRTY COPIES printed from the Original MS. in the Library of the Faculty of Advocates.

ANE PLEASANT GARLAND of Sweet-Scented Flowers. Sm. 4to.
Edinburgh [Stevenson], 1835

"This Collection of *Deliciae* are, with two or three exceptions, selected from a Volume of Papers preserved in the Advocates' Library, Edinburgh."

☞ SIXTY COPIES PRINTED FOR PRESENTS.

NOTE.—A joint publication of WILLIAM BARCLAY DAVID DONALD TURNBULL, and JAMES MAIDMENT.

✓ MEMOIR OF ARCHIBALD MACLAREN, *Dramatist*, with a List of his Works. 12mo. *Edinburgh, 1835*

"This brief Memorial of the Life of Maclaren was privately printed to accompany a Collection of his almost numberless Dramatic Pieces. Maclaren was the most voluminous Play Writer in Great Britain; it is supposed that no entirely complete set of his pieces can be found in any collection, public or private. Probably the one formed by his Biographer is the most perfect. [This is now in the possession of Ralph Dundas, Esq., W.S., Edinburgh.] Maclaren was born in 1755 and died in 1825. He was a Sergeant in the Dumbartonshire Highlanders."

☞ TWENTY-FIVE COPIES PRINTED FOR PRESENTS.

NOTE.—Edited jointly by JAMES MAIDMENT and WILLIAM HUGH LOGAN.

✓ THE CORRESPONDENCE OF SIR JOHN GORDON, BARONET, of *Invergordon*, on occasion of the Rebellion Autumn, 1745, containing some particulars of those times. 12mo. *Edinburgh, 1835*

"A singular Collection, and possessing much interest. It contains Letters from the Lord President Forbes not otherwise to be found."

☞ THIRTY COPIES were printed, with a few on THICK PAPER.

✓ FRAGMENTA SCOTO—DRAMATICA, 1715-1758, from Original Manuscripts and other sources. 12mo. *Edinburgh, 1835*

"A curious Collection of Notices relative to the early history of the Drama in Scotland, rendered peculiarly interesting as an addition to the very meagre Materials hitherto contributed to this important subject."

☞ TWENTY-EIGHT COPIES PRINTED FOR PRESENTS.

NOTE.—Edited jointly by JAMES MAIDMENT and WILLIAM HUGH LOGAN.

BANNATYNIANA : NOTICES relative to the BANNATYNE CLUB, instituted in February M.DCCC.XXIII. Including Critiques on some of its Publications. With a curious Prefatory Notice, including Letters to and from Sir Walter Scott. Notes, &c. 4to.

Edinburgh [Pitcairn], 1836

"These Collections are Prefaced by an Account of the Original Formation of the Club, including the Letters of Sir Walter Scott, Archibald Constable, and Robert Pitcairn, which are not to be found elsewhere. FIFTY COPIES were printed, and the

Names of the Subscribers are given. The volume, exclusive of Preface, contains 277 pages. In it has been inserted Mr. Repp's somewhat severe criticism upon Sir Frederick Madden's edition of Havelock the Dane."

STANYHURST (RICHARD, of *Dublin*). The First Four Books of the *ÆNEID OF VIRGIL*, in English Heroic Verse. With other Translations and Poems. Reprinted from the Edition of 1583, preserved in the Drummond Collection in the Library of the University of Edinburgh, with a Prefatory Notice. 4to.

Edinburgh [Pitcairn], 1836

"A very singular Version in English Hexameters, the republication of which was recommended by Southey."

☞ FIFTY COPIES PRINTED FOR PRIVATE SUBSCRIBERS.

THE WHORES' RHETORICK, calculated to the *Meridian* of London, and conform to the Rules of Art, in two Dialogues. With a curious Introductory Notice, Notes, &c. Sm. 4to, with twelve portraits of celebrated London courtizans. *Edinburgh [Stevenson]*, 1836

"The Editor, in his observations upon this very singular and curious production,—conjectured by Mr. Charles Kirkpatrick Sharpe to be by Sir Roger L'Estrange,—concludes with this remark, for the benefit of those who may object to a work with so questionable a title—'That the limited issue of copies renders it inaccessible to the general reader, and that, moreover, its tendency is not of a description to inflame the passions, but on the contrary, to check them, by laying bare the system of deceit practised by those miserable creatures, whose hypocritical endearments lead the unwary to destruction.'"

☞ FIFTY COPIES reprinted from the Edition of 1683.

NOTE.—Mr. Maidment's copy sold at his sale for Three Pounds and Five Shillings.

ROXBURGHIANA.—HASLEWOOD'S (JOSEPH) ROXBURGHE [CLUB] REVELS, and other relative Papers; including Answers to the Attack on the Memory of the late JOSEPH HASLEWOOD, with Specimens of his Literary Productions, Accounts of the Old London Theatres, Letters from Sir Walter Scott, Dr. Dibdin, &c. &c. 4to.

Edinburgh [Stevenson], 1837

"In this volume will be found the Roxburgh Revels, with the Attack upon Haslewood—which is very severely commented upon. It contains also a memoir of that gentleman, and various literary memoranda."

☞ FIFTY COPIES WERE PRINTED.

TURBERVILLE'S (GEORGE) TRAGICAL TALES, AND OTHER POEMS, M.D.LXXXVII., with Prefatory Remarks. 4to.

Edinburgh [Pitcairn], 1837

"This work of Turberville is reprinted from the rare original in the Drummond Library—belonging to the University of Edinburgh. There is prefixed a biographical account of the author, with a list of his publications so far as they can be traced. There is a remarkable picture of the morals of the Russians during the reign of Elizabeth—which may be considered authentic, as Turberville was Ambassador to the Emperor of Russia—better known as the Czar of Muscovy.—Turberville was the friend of Edmund Spenser."

☞ ONLY FIFTY COPIES PRINTED FOR PRIVATE SUBSCRIBERS.

- ✓ REMAINS OF SIR ROBERT SIBBALD of *Kipps*, containing his Autobiography, Memoirs of the Royal College of Physicians, Portions of his Literary Correspondence, and an Account of his MSS. 8vo. *Edinburgh, Stevenson, 1837*

"Valuable and interesting fragments now for the first time printed."

✚ THIRTY-FIVE COPIES WERE PRINTED.

- ✓ BALFOUR'S (SIR JAMES, of *Denmylne, Lord Lyon King-at-arms*) ANCIENT, HERALDIC, AND ANTIQUARIAN TRACTS, with an Introductory Notice, and Notes. 12mo. *Edinburgh, Stevenson, 1837*

"This Collection contains, amongst other articles, The Coronations of Alexander III., Robert II., and James VI.—Treatises on Nobility.—Ceremonial at Royal Christenings, Rydings of the Parliament.—Register of Interments and Funerals of Kings, Queens, and Dukes, together with the principal Scottish Nobility.—Countess of Lennox's Memorial, &c. The *only Report* of the Proceedings before the Privy Council on the Dispute between the Duke of Hamilton and Lord Douglas, relative to the Right of bearing the Scottish Crown at Royal Processions, as revised by JOHN RIDDELL, Esq., one of the counsel, is to be found in this volume."

✚ FIFTY COPIES WERE PRINTED ON SMALL, AND TWENTY ON LARGE PAPER.

- KAY (JOHN, *Caricaturist and Engraver*), EDINBURGH PORTRAITS, being original Portraits, with Biographical Sketches. 2 vols. 4to. *Edinburgh, Paton, 1837,*

NOTE—"Mr. Maidment was the principal and responsible Editor of this work."

- ✓ COURT OF SESSION GARLAND: Containing Anecdotes of the Early Administration of Justice in Scotland; the Justiciary Opera, by JAMES BOSWELL; the celebrated "Diamond Beetle Case;" the Faculty and Court of Session Garlands; Robertsoniana; Parodies on Helvellyn; Gray's Elegy, and the King's Speeches; Res Judicata; Epigrams, Songs, Letters; Scene from the Jury Court Opera; Parliament House Races; Book of the Proclamations; Tale of a Woodcock; Mottoes proposed to be put up in the Inner-House; Justice Law, a Song by Sir WALTER SCOTT; Lord Bannatyne's Lion; Joys of the Jury Court; a Bill of Suspension; Complaint of the Polly-syllable "Otherwise;" Niggers Emancipation Song; Notes by Lord Cringletie on the Trial of G. Douglas *versus* J. Russell; The Agent's Coronach for his Bain, and the Review of Glenlonely, &c. &c.; with Illustrative Notices and Notes. 8vo. *Edinburgh, Stevenson, 1839*

"A singularly curious and interesting collection of *jeux d'esprit*, full of entertainment for a denizen of the Parliament House."

✚ ONE HUNDRED AND FIFTY COPIES PRINTED.

- EPIGRAMS AND SATYRES, made by RICHARD MIDDLETON, of *Yorke, Gentleman*. With a Preface. 12mo. *Edinburgh, 1840*

"The only copy of this work known to exist, is in the collection presented by the Poet Drummond to the University of Edinburgh. It is remarked by the Editor, that the extreme rarity of the poems was the cause of the reprint,—"Neither," continues he, "are the verses so valueless as represented by the Editor of the recent collection of the work of Thomas Middleton, for although the Epigrams are somewhat deficient in point, the Satires possess much vigour, and merit preservation."

✚ FORTY COPIES REPRINTED FROM THE EDITION OF 1608.

✓ PEERAGE CASES, 1760-1797.—Reports of claims preferred to the HOUSE OF LORDS in the Cases of the CASSILLIS, SUTHERLAND, SPYNIÉ, and GLENCAIRN, Peerages with the Opinions of Lords Marchmont, Mansfield, Hardwicke, Camden, and Loughborough thereon, and an Appendix of curious Documents relative to the OLIPHANT PEERAGE, 1633, and the Decision in the question of Precedency between the EARL OF SUTHERLAND, and the EARL OF CRAWFORD, &c. &c. 8vo.
Edinburgh, 1840

“A Collection which, it is hoped, will not be unacceptable to those who take an interest in Peerage Law. This volume was found of great use in the Crawford and Montrose Peerage cases.”—It was REPRINTED in 1882.

✠ SIXTY COPIES PRIVATELY PRINTED.

NOTE.—Mr. Maidment's copy sold at his sale for Four Pounds and Ten Shillings.

✓ COCKE LORELLE'S BOTE, from a Transcript of the Original, with a Preface. 12mo. *Edinburgh, Stanley and Blake*, 1841

“This Poem presents a curious and entertaining picture of the habits and morals of the inferior classes of society in the Metropolis, during the reign of the bluff Harry.”

✠ FORTY COPIES PRIVATELY PRINTED.

IMPOTENCY.—Processus Diuorcii inter JOANNEM GYB in Strathor et MARGARETAM HILLOK, A.D., M.D.LXIII. Sm. 4to. [*Edinburgh*, —]

“This case was pleaded before the Superintendent and Ministry of St. Andrews Fifeshire, and was taken from the Registers of the Kirk Session of the Parish.”

✓ SCOTISH ELEGIAC VERSES on the Principal Nobility and Gentry, from 1629 to 1729, with interesting Biographical Notices, Notes, and an Appendix of Illustrative Papers. Sm. 8vo.

Edinburgh, Stevenson, 1842

“The FUNERAL POEMS collected in this volume, although deficient in poetical merit, deserve preservation, as adding some by no means unimportant additions to our store of Historical and Biographical information. They have been printed from copies MANY OF THEM UNIQUE.”

✠ NINETY COPIES WERE PRINTED ON SMALL, AND TWENTY-FOUR ON LARGE PAPER, WITH ONE ON VELLUM.

✓ EXTRACTS from the DIARY of a SENATOR of the COLLEGE OF JUSTICE (JAMES ERSKINE, of Grange), from 1717 to 1718, now for the first time printed, with a Memoir and Notes. Sm. 8vo.

Edinburgh, Stevenson, 1843

“In this work will be found a very interesting account of the abduction of Lady Grange.”

✠ SEVENTY COPIES PRINTED ON SMALL, AND TWENTY-FOUR ON LARGE PAPER, WITH ONE ON VELLUM.

✓ A NEW BOOK OF OLD BALLADS; with Illustrative Notes. 12mo. *Edinburgh [Stevenson]*, 1844

“This Collection was printed chiefly from a MS. in the handwriting of W. HAMILTON

of Airdrie, and which belonged to his descendant, the late Sir William Hamilton, Bart.; and its chief attraction consists in the recovery of early versions of several popular Scottish Ballads."

REPRINTED in 1868, and forms No. IV. of the series entitled "Four Books of Choice Old Scottish Ballads."

✂ SIXTY COPIES WERE PRINTED.

✓ GENEALOGICAL FRAGMENTS. 12mo. *Berwick-on-Tweed*, 1855

"This brochure was not printed for sale. It contains Genealogical Notanda relative to the Earldom of Findlater, and Gardner Peerage. The Families of the Douglasses, Keiths of Whiteriggs, the Auchinlecks of Balmano, Vetch of Ellicock and Caponflat, and Duguid of Auchenhove."

✂ FIFTY COPIES WERE PRINTED, WITH TWELVE ON LARGE PAPER.

✓ CARRICK (DR. ANDREW), Some Account of the Ancient Earldom of Carric, in a letter to GEORGE CHALMERS, *Author of Caledonia, now first printed*, with Notices of the Earldom after it came into the FAMILIES OF DE BRUCE AND STEWART. Sm. 8vo.

Edinburgh, Stevenson, 1857

"An interesting work, which will be found of considerable service to those engaged in the study of Scottish Peerage Cases." Some important observations will be found in it on the curious point of the illegitimacy of the sons of the titular King of Ireland.

✂ SIXTY COPIES PRINTED.

✓ SCOTISH BALLADS AND SONGS, with Illustrative Notes, &c. 12mo. *Edinburgh, Stevenson, 1859*

"This Collection consists of curious Scottish Ballads and Songs which, with few exceptions, do not occur in any other Collection, with a few from MSS.; now for the first time printed. The Illustrative and Introductory Notices prefixed to the Ballads severally, afford much valuable information, and give indubitable evidence that the Editor was fully competent to fulfil the duty which he undertook."

✓ GUISACHAN. A Legend of St. Marjory. Small 8vo.

Printed for the Flying Stationers, Christmas, 1859.

NOTE.—"The real Author of this *jeu d'esprit* is understood to have been William Hugh Logan, Banker, Berwick-upon-Tweed."

LITHGOW (WILLIAM, *the Celebrated Scottish Traveller*): POETICAL REMAINS. 1618-1660, viz. :—I. The Pilgrimes Farewell, to his Natiue Country of Scotland, 1618.—II. Scotland's Teares in his Countreyes behalf, 1625.—III. Scotland's Welcome to her Native Sonne, and Sovereigne Lord, King Charles, 1633.—IV. The Gushing Teares of Godly Sorrow, 1640.—V. A Briefe and Summarie Discourse upon that lamentable and dreadfull disaster at Dunglese, 1640.—VI. Scotland's Parænesis to her dread Sovereign King Charles the Second. 1660. Now first collected, and edited, with Bibliographical Notices. Small 4to. *Edinburgh, Stevenson, 1863*

"This Collection of exceedingly rare and interesting Poems was printed chiefly for Subscribers, and the Impression was limited to ONE HUNDRED COPIES."

THE RIDDELL PAPERS: A Catalogue of the Annotated Books and Manuscripts of the late JOHN RIDDELL, Advocate, Edinburgh. Sm. 8vo. *Edinburgh, 1863*

"A late Genealogical Antiquary, who probably knew more Scotch family secrets than any other man that ever lived."—JOHN HILL BURTON.

NOTE.—This Collection of Papers is understood to have been purchased by the Earl of Crawford and Balcarras, who afterwards presented them to the Library of the Faculty of Advocates, Edinburgh.

THE IMPRESSION LIMITED TO FIFTY COPIES FOR PRIVATE CIRCULATION.

SCOTISH BALLADS AND SONGS, Historical and Traditionary, edited with copious Notes and Introductions. 2 vols. 8vo. *Edinburgh, Paterson, 1868*

"The present edition of the more ancient popular Ballads and Songs of the North will, it is hoped, be accepted as a suitable accompaniment to the works of Dunbar and Henryson. The Ballads and Songs contained in the present collection are limited to such as are purely historical, or are based on traditions from which they may be presumed to have had originally some foundation in fact."

A BOOK OF SCOTISH PASQUILS, 1568-1715. Edited with Introductory and Prefatory Remarks. 8vo. *Edinburgh, Paterson, 1868*

"This will unquestionably be hailed as a most important addition to our materials for the history of those Dissensions which, for upwards of a century, affected the tranquillity of Scotland."—*Vide* page 3 of this Catalogue.

A PACKET OF PESTILENT PASQUILS (A Supplemental Part to the "Book of Scottish Pasquils." Privately Printed.) 8vo. *Edinburgh [Paterson], 1868*

This consists of Lampoons, chiefly on the Rev. David Williamson, minister of St. Guthbert's or West Kirk, Edinburgh, the uxorious clergyman who outstripped Henry VIII. in the number of his wives. "A very few copies were printed, for preservation in the cabinets of such collectors as do not object to antiquated scandal, and hold the opinions that, as illustrative of the morals and manners of Edinburgh society of past times, these satires have some value."

THE COURT OF SESSION GARLAND. A Collection of Songs, Anecdotes, Squibs, &c., which have emanated from the Parliament House, Edinburgh. *New Edition, with large additions.* 8vo. *Edinburgh [Paterson], 1871*

"This Edition has been chronologically arranged so far as the different subjects would permit."

THE IMPRESSION WAS LIMITED TO ONE HUNDRED AND FIFTY COPIES.—*Vide* page 13 of this Catalogue.

MAR PEERAGE:—I. CASE, Presented to the House of Lords for John Francis Erskine Goodeve Erskine, Earl of Mar, Baron Garioch, in opposition to Walter Coningsby, Earl of Kellie, claiming the Dignity of the Earl of Mar in the Peerage of Scotland. II. Supplementary Case for the same. Folio. *Edinburgh, 1873*

— ANCIENT TERRITORIAL EARLDOMS and Jurisdiction of the Court of Session of Scotland before the Union. 4to. "UNPUBLISHED." [*Edinburgh, —*]

DRAMATISTS OF THE RESTORATION: Consisting of the Works of Sir William D'Avenant, John Crowne, John Wilson, Sir Aston Cokain, Shackerley Marmion, John Lacy, and John Tatham. 14 vols. 8vo. *Edinburgh, Paterson, 1877-78*

"In this series of the Dramatists, for the most part writers of Comedy, who flourished after the extinction of the Commonwealth, the works of the various authors have been given in an un mutilated form, after careful collation with the earliest and the best editions. The Memoir and Prefatory Notes are replete with curious and highly interesting matter, taken in many cases from sources not easily accessible to ordinary readers."

✎ This was a joint-editorship of WILLIAM HUGH LOGAN and JAMES MAIDMENT.

BOOKS EDITED FOR LITERARY CLUBS.

I.

Bannatyne Club, Edinburgh.

✓ LYOUN (JOHN, *of Auldbar*), TEARES for the Death of Alexander [Seton], Earle of Dunfermeling, Lord Chancellor of Scotland. Reprinted from a supposed Unique Copy, at "Edinburgh: Printed by the Heires of Andro Hart, Anno Dom. 1622." 4to. *Edinburgh, 1823*

"The Earl of Dunfermline, whose death forms the subject of this Poem, was a man of considerable talent. He died 16th June, 1622, aged sixty-seven, with regret of all that knew him, and the love of his country, and was interred with great honour. The lines at the end are exceedingly beautiful."

✎ This was Mr. Maidment's Contribution to the Bannatyne Club. SEVENTY-THREE COPIES were printed for the Members, with TWO ON VELLUM.—None for sale.

II.

Maitland Club, Glasgow.

✓ THE CHRONICLE OF PERTH [sometimes but erroneously called MERCER'S CHRONICLE], a Register of Remarkable Occurrences, chiefly connected with that City, from the year 1210 to 1668. 4to. *Edinburgh, 1831*

"Highly illustrative of the habits and customs of the citizens of Perth, and furnishing a fair estimate of the state of society during the period to which they refer."—This was Mr. Maidment's Contribution to the Maitland Club, and printed for the Members only. There were TWO COPIES taken off on VELLUM.—None for sale.

III.

Abbotsford Club, Edinburgh.

✓ THE ROMANCES OF ROULAND AND VERNAGU, AND OTUEL. Edited from the Auchinleck MS. with Preliminary Remarks. 4to. *Edinburgh, 1836*

"Both romances are English, and were never before printed in so far as preserved. Of the two romances, Sir Otuel is by far the superior one, as it is written with great

spirit and animation. The encounter of words between King Clarel and Charlemagne is uncommonly graphic. Rouland and Vernagu is much less poetical—but is by no means deficient in vigour, and there is a degree of stirring interest throughout, that negatives any charge of tameness. It is embellished by two admirable etchings by Charles Kirkpatrick Sharpe, which he kindly furnished for this elegantly printed work."

☞ Mr. Nicholson's (*of Leamington*) Contribution to the ABBOTSFORD CLUB. Printed for the Members only.—None for sale.

THE MELROS PAPERS: STATE PAPERS and Miscellaneous Correspondence of Thomas Earl of Melrose. Edited for the Right Hon. John Hope, Lord Justice-Clerk, from the Original Letters at Tynningham, and in the Library of the Faculty of Advocates, Edinburgh. 2 vols. 4to. *Edinburgh, 1837*

"A most valuable work, throwing great light on the History of Scotland during the reign of James VI. The Earl of Melros, who afterwards exchanged the title for that of Haddington, was one of the ablest men of his time, and had the confidence of his Royal Master. He was latterly President of the Court of Session. His descendant, the present Earl, obtained an English Peerage as Baron of Melros."

☞ ONE HUNDRED COPIES printed for the Members only.—None for sale.

MISCELLANY OF THE ABBOTSFORD CLUB: [Original Papers relating to the History and Literature of Scotland and England]. 4to. *Edinburgh, 1837*

"The Abbotsford Miscellany is not confined to Scottish matters. On the contrary, it contains English documents of deep interest. Thus, there is an account of the last moments of Anne of Denmark—from the Balfour MS. The curious autobiographical account of 'My Lord Warwick's Passage, 1627, previously unknown. The Letters of Lord Ellesmere.—English State Papers of the Reign of James I.—with Fac-similes, &c. &c. In the Scottish portion may be noticed, the remarkable Trials for Witchcraft in Orkney in 1643.—James the Sixth's award on the question as to the Barony of Sanquhar, an argument indicating very clearly the great learning of the Monarch. The Boyd Papers, &c. &c. There are Prefaces and Illustrative Notes to each article."

☞ Printed for the Members only.—None for sale.

LETTERS AND STATE PAPERS, during the reign of King James VI., chiefly from the Manuscript Collections of Sir James Balfour of Denmylne, with Fac-similes, in the Library of the Faculty of Advocates, Edinburgh. 4to. *Edinburgh, 1837*

"A volume of great historical importance, presented to the Members of the ABBOTSFORD CLUB, by Adam Anderson, Esq., afterwards one of the Senators of Justice. It contains an elaborate preface and numerous illustrative notes. In this collection occur the Letters relative to Andrew Henderson, which seem to have escaped the notice of those who have written on the subject of the Gowrie Conspiracy. The Letters of the Earl of Dunfermling are exceedingly valuable. In one of them there is a remarkable account of the state of Scotland at the date of the accession of James VI. to the English Diadem."

☞ ONE HUNDRED COPIES printed for the Members only.—None for sale.

SAINT CATHARINE OF SIENNA: Liber Conventus de S. Katherine Senensis, Prope Edinburgum. (The Constitutions of the Sisters of the Sciennes.) 4to. *Edinburgh, 1841*

"The elaborate Prefatory Remarks prefixed to this singularly valuable collection of

documents, afford much interesting information relative to the Convents in Scotland. Notices of the Families of St. Claire, Craufurd, Dick of Grange, and Lauder of Fountainhall," &c. &c.

☞ Printed for the Members only.—None for sale.

IV.

Spottiswoode Society, Edinburgh.

✓ THE SPOTTISWOODE MISCELLANY: A Collection of Original Papers and Tracts, illustrative chiefly of the Civil and Ecclesiastical History of Scotland, with Biographical Notices and Notes. 2 vols. 8vo. *Edinburgh, 1844-45*

"This is perhaps the most readable of all the Miscellanies printed by the Scottish Book Clubs. The information is varied and curious. The Notes and Illustrations amusing and apposite. Among the most prominent articles are the Notes of Trials for Witchcraft in Scotland. The Diurnal of Occurrences commencing August, 1652. The Kincardine Papers—The Grievances of the Episcopal Clergy—The Memoirs of John Duke of Melfort—The Collections relative to the Family of Spottiswoode, and the Satirical Account of Angus and its Families by Ochterlony of Guynd." The late Lord Panmure was so much delighted with the Account of Angus, that he purchased, when occasion offered, copies, which he gave away among his friends.

☞ Printed for the Members only.—None for sale.

V.

Hunterian Club, Glasgow.

SIR THOMAS OVERBURIE'S VISION, by Richard Niccols, 1616.
Reprinted with an Introduction. Sm. 4to. Glasgow, 1873

"This is a Poem composed in our epic verse, having reference to the Murder of Sir Thomas Overburie, through the instrumentality of the Countess of Somerset. It derives peculiar interest from affording a contemporaneous description, accompanied by portraits of the unhappy persons who were brought to the scaffold for acting as agents of the Countess in her atrocious and vindictive proceedings. It is of extreme rarity, and of which there is no copy in the Library of the British Museum, or in that of the Faculty of Advocates, Edinburgh."

☞ This was the Contribution of ALEXANDER YOUNG, Esq., Writer, Glasgow, to the Members of the Club.—None for sale.





APPENDIX.
NOTICES OF THE SALE
OF
THE MAIDMENT COLLECTION.

I.

From the "EDINBURGH COURANT," 24th April, 1880.

"BIBLIOPHILES have a rich treat in store for the ensuing three weeks, during which period Messrs. Chapman & Son will be engaged in the dispersal of the library formed by the late Mr. James Maidment, advocate, the eminent dramatic critic and *littérateur*. Many people by rumour, and some from personal knowledge, were aware of the fact that Mr. Maidment, during the course of a literary career extending over sixty years, had been an industrious collector, but very few could have formed any idea of the extent and completeness of the collection. It has been brought under the notice of the public 'as the most interesting, while it is one of the most extensive, which has been sold in Scotland.' The description is not overstrained. Certainly, as regards the mere number of volumes, it has frequently been surpassed, but 'size' collectively applied has little attraction for the book-hunter. In that respect the present is not to be compared with the great Laing collection, but in other respects Maidment's collection is decidedly superior to Laing's. In the best sense of the term, Mr. Maidment was a bibliomaniac, and there is hardly a volume in the collection now brought under the hammer which does not contain some trace of this passion. His collection possesses, of course, beautiful and complete sets of the long series of valuable works relating to Scotland published by clubs and private individuals during the course of the present century. But it is not in these or in the other rare works that the charm of the collection lies: it is in the genius of the collector which led him to select worthy objects, and in the untiring industry and zeal which sustained him in his pursuit. Possessed of all the necessary qualifications which go to make an accomplished bibliomaniac, his collection for variety, rarity, and completeness has in its own departments never been equalled. It would be impossible to give anything like an idea of the treasures here collected. Mr. Maidment's literary fame will chiefly rest on his editorial labours on the English dramatists, in which he was partly assisted by Mr. W. H. Logan. And we have some idea here of how he prepared himself for his task. His collection of dramatic works extends to about a thousand volumes, many of them very rare. The lot consists of a collection of 400 tragedies, comedies, &c., with MS. indices and newspaper cuttings relative to the authors and their works, published in London, 1749-1865; one of the most valuable features of this portion of the collection being the collection of ana relating to all the most celebrated characters who have adorned the British stage. A large proportion of the volumes are unique. Many of them relate to the Scottish stage, of the rare and scanty literature relating to which Mr. Maidment was a most industrious collector.

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"In song and ballad literature the collection is very strong. No department of book-hunting requires such incessant assiduity to make it attain any value, not to say dimensions, at all. Here they are in every shape and form: broadsides, tractates, pamphlets, leaflets, published in every reign from Queen Mary to Victoria. The collection of 'Ana' is unique and extensive, and is, in fact, the leading feature of this famous collection, and its great attraction. The volumes relate to every conceivable subject. Among them is a set of a hundred folios, titled 'Scottish Topographical Collections,' and an octavo set of thirty-two volumes relating to the same subject. Among the latter are eight relating to the city of Edinburgh, and two to the county. Most of them originally appeared in pamphlet form, and many relate to public disputes, the echoes of which have long since died away. Among them are accounts of the rejoicings which took place on the occasion of Lord Dalkeith attaining his majority, accompanied by an exceedingly interesting portrait of his Lordship. To say that the folio set is unique is to give little indication of its character. It embraces law papers, pamphlets, tracts, letters, MSS., &c. We trust that this collection will be saved to Scotland. The least dip into a volume of the set will be sufficient to convince any one that it would be a dangerous, if not useless, task to attempt the history of any town or county in Scotland without being acquainted with the contents of these volumes.

"An interesting collection is that of sale catalogues, some of them with the prices brought by the books and the purchaser's name in the margin. Among these are the catalogues of book sales in Edinburgh 1690-1720, and prefixed to one of them, which is in manuscript, is a note in Mr. Maidment's handwriting that he believed it to be a portion of Mr. James Anderson's library. Mr. Anderson occasionally parted with his books—Mr. M'Ewen, the publisher of the *Courant*, usually selling them for him by auction. Lot 1397 is the *Edinburgh Evening Post* newspaper, 1710 to 1712, with the first number of the *Courant* (1705) inserted. Of volumes relating to famous trials there is no end, and here, too, Mr. Maidment's industry is conspicuous, never resting satisfied until he had collected not only authentic records, but materials of every possible description which could in any way help to elucidate the subject. As a pedigree lawyer he held a very high position, and his genealogical collections made in the course of his work are most important, and relate to many distinguished families.

"Mr. Maidment's acquaintance with Sir Walter Scott—indeed with nearly everybody of literary distinction in Scotland from his day downwards—has resulted in the formation of several volumes of personal ana, several of them being volumes of correspondence. One of those consists of original letters from Scott, Lockhart, Fergusson, and their contemporaries. In one of them Sir Walter characterises Pinkerton and Ritson as 'rabid numskulls,' who he thinks it odd should 'have disturbed the tranquility of the very impassionate study of antiquities.' Another collection consists of three octavo volumes of Scottiana, while another consists of the law papers and pleadings in which Sir Walter took part. Then we have similar collections relating to Burns, Byron, Sheridan, Siddons, Kemble, Kean, and a host of others.

"We have barely referred to a few of the interesting features of this collection—the mere fact that the sale is to extend over fifteen working days is the best practical proof that could be given of the extent and interest of the collection."

II.

From the "SCOTSMAN," 28th April to 17th May, 1880.

FIRST DAY'S SALE, *Tuesday, 27th April, 1880.*—"There was commenced yesterday, in Chapman's Auction Rooms, Edinburgh, the distribution of a collection of books which possesses much interest, not to bibliographers and curiosity hunters alone, but to connoisseurs and students in almost every depart-

NOTICES OF THE SALE OF THE MAIDMENT COLLECTION. 23

ment of literature and art. The late Mr. James Maidment, advocate, as may be gathered from a very cursory examination of this collection, was an enthusiastic bibliographer; and there are few volumes in his library which do not in one way or other bear the impress of his individuality. His acquaintance with many of the most eminent *litterateurs* of his day enabled him to collect with facility not only works of great value and interest, but numerous data and reminiscences relating to these works or their authors, which, embodied in a permanent form in the books, invests the collection with an additional interest. The 5059 works which he has brought together in the course of over half-a-century's collecting, and which are now to be dispersed under the hammer of the auctioneer, comprise histories and treatises on a great variety of subjects. Not a few of these date from the 15th, 16th, and 17th centuries, and are as valuable as they are scarce. An important feature is the collection of works relating to the drama and dramatic literature—a department in which Mr. Maidment took an especial interest, and in which, perhaps, he is most widely known to the literary world. These, numbering close upon 1000, are to be disposed of on the last two of the fifteen days over which the sale is to extend. There are also numerous historical and statistical works, including 100 volumes entitled 'Scottish Topographical Collections;' a great variety of biographical compilations and relics, among which are collections of holograph letters by Sir Walter Scott and other distinguished men; many rare old ballads and fugitive publications; privately printed books by J. Payne Collier, David Laing, and others; publications of the Abbotsford and other Clubs; and sets of privately printed works, edited by Mr. Maidment. The books are all in excellent condition; indeed, in rebinding and renovating the most ancient specimens the collector has given some indication of how much he cherished them, thinking, doubtless, with Charles Lamb, that however flimsily current literature might be clothed, no binding was too good or substantial for these relics of the past. Perhaps the most remarkable, and to some extent unique, feature of the collection, consists in the notes in the collector's handwriting, and newspaper cuttings, which have been inserted more or less freely in a large proportion of the works. These relate principally to the authors, or furnish some additional information on the subjects under treatment. The more interesting specimens of the collection will be briefly noticed as the sale proceeds.

"The first 262 lots were disposed of yesterday. Among the first octavo volumes offered was a collection of papers relating to Aberdeen Colleges, and to the Union, published in 1787, by Professor Stuart, with MS. notes by Professor Knight, at the sale of whose library the book was purchased. It was sold for 12s. A curious little volume entitled 'The Academy of Complements, wherein ladies, gentlewomen, schollers, and strangers, may accommodate their courtly practice with gentile ceremonies, and complementall, amorous, high expressions and forms of speaking or writing of letters most in fashion' (1646), was knocked down at 14s. 'An account of the conduct of Provost Stewart, Edinburgh,' by David Hume, was a very small book of 34 pages, published in 1748, and consisted of a letter by the author to a friend, who had expressed great curiosity 'to be acquainted with all Provost Stewart's story in the circumstances of his conduct in Edinburgh, when that city was taken by the rebels in 1745.' It brought 8s. After a brisk competition, there was sold for 27s. an 'Account of the late Great Frost, and the Humours, Loves, Cheats, and Intreaques of the Town, as they were managed upon the River of Thames during the Season' (1684). 'Two Short Essays,' 'The Gift of a Grandfather,' &c., by Sir William Adam of Blairadam, published privately in one small volume, bearing no date, was knocked down at 15s. 'Adams' Complete History of the Civil Wars in Scotland under the Marquis of Montrose,' published in Edinburgh in 1724, and of which, according to a note by Mr. Maidment, there is no copy in the Advocates' Library, brought 23s. The volume embraced an appendix containing several curious papers relating to the history of those times, and fifteen copies of

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letters to Montrose from Charles I., his Queen, Charles II., and Prince Rupert, published from the originals. It also contained the following lines, written by Montrose, with the point of his sword, upon the death of Charles I. :—

'Great, Good, and Just, could I but rate
My Grievs, and thy too rigid Fate,
I'd weep the World to such a Strain
As it should once deluge again.
But since thy loud-tongued Blood demands Supplies
More from Briareus' Hands than Argus' eyes,
I'll Sing thy Obsequies with Trumpet Songs,
And write thy Epitaph with blood and wounds.'

'Æsop, in Select Fables at Tunbridge, Bath, Epsom, &c.' (1698), sold for 28s. A copy of Ainsworth's 'Tower of London' (1840), illustrated by George Cruickshank, brought 39s. For 12s. there was disposed of a 'History of the Rencounter at Drumclog, and Battle of Bothwell Bridge, in the Month of June 1679, with an account of what is correct and what is fictitious in the "Tales of my Landlord" respecting these engagements,' by Wm. Aiton, Sheriff-substitute, Hamilton. There was a keen competition for the possession of 'Alesii (A) Epistolæ ad Titum Exposito' (1552), which bore on the fly-leaf the following interesting note by Mr. Maidment :—'Alesius, according to Boyle, was born at Edinburgh 23d April, 1500. Originally opposed to Luther, the murder of Patrick Hamilton struck him so very forcibly as opposed to all Christian doctrine that he became a convert to the reformed religion. . . . After a cruel imprisonment (through having incurred the enmity of the Provost of St. Andrews by his preaching) he was fortunate enough to escape to Germany in 1532.' He died on 17th March, 1565. A note was also added as to the rarity of the tract. The book was sold for £6. The 'Answer to Mons. de Rodon's Funeral of the Mass,' by N. N. (1681), sold at £1, 19s. It bore the following note by Mr. Maidment :—'This very rare little book, of which I only know another, is particularly interesting in giving an account of the original foundation of the convent of the Sciennes, of which an erroneous account is given by Maitland and Chalmers.' 'An account of apparitions and prodigies which hath been seen both upon earth and sea in the end of last and beginning of this present year' (Glasgow, 1721), 4½ pages, brought 18s. 'Apuleius (L.) Herbarium Apule Platonica' (1480), bound in vellum, with numerous curious wood engravings, was knocked down at £1, 12s. A note upon it by Mr. Maidment was in the following terms :—'This is the Herbas of Lucius Apuleius, author of the "Golden Ass," one of the earliest and rudest woodcut representations of plants, and a volume of very rare occurrence.' 'The XI. Books of the "Golden Asse," translated by Will. Adlington, black letter (1582), described as 'most rare,' brought £5, 15s. After a brisk competition, £4 was the price given for 'The Arabian Nights' Entertainments,' translated, with notes, by E. W. Lane (1839), 3 vols. 'An Essay on Nothing,' by Hugo Arnot, with two engravings by Kay (1776), sold at £1. John Aubrey's Miscellanies (1784) brought £1, 1s. A curious work, entitled 'A Briefe Chronologie of the Holie Scriptures, comprised first in a few verses for some helpe of memorie,' by Robert Aylet (1600), brought 19s. A number of fine old ballads were sold, and realised good prices. For 'A Collection of Old Ballads, corrected from the best and most ancient copies extant, with introductions, historical, critical, and humorous,' with quaint engravings (1723), 3 volumes, £9 was obtained. Another collection of Ballads and Garlands, including 'The Squire and Susan's Daughter' (never republished) (1733), 'The Battle of Falkirk Garland' (1746), and 'The Transactions of the Pretender' (1746), in one volume, sold at £5, 10s. Another volume of Ballads and Songs brought £1, 7s. 'A Ballad Book,' edited by C. K. Sharpe, with a frontispiece by the editor, uncut, of which only 30 copies were printed (Edinburgh, 1823), sold for £6, 17s. 6d. A copy of the same work was knocked down at Laing's sale for £5, 10s. 'The Ballad Book,' edited by G. R. Kinloch, with frontispiece and vignette on title,

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uncut (Edinburgh, 1827), realised £7, 2s. 6d. Only 30 copies were printed for private circulation, and this is said to be the highest price at which any copy has been sold. A little work on the Scottish Ballad Controversy (Edinburgh, 1859), with numerous newspaper cuttings, brought £1, 7s. ; and M'Killip's Ballads and Songs, also with newspaper cuttings and chap books inserted, sold for £1, 4s. For the three pamphlets on the Ballantyne and Lockhart Controversy (London, 1839), 12s. was given. Balzac's Letters, translated by Sir R. Baker, brought £1. 'A Description of the Roman Catholic Church,' in verse (Edinburgh, 1689), 'Rome's Legacy to the Kirk of Scotland,' in verse (1724), 'On the Scarcity of Copper Coin, a Satyr' (1739), 'Roost for a Scots Parson, a New Song,' &c., in one volume, by John Barclay, minister at Cruden, was knocked down at £1, 16s. R. Baron's 'Poems and Plays,' 3 vols. (1648-50), sold for £1, 7s. For Bassom Pierre's 'Memoirs of his Embassy to the Court of England in 1626,' translated, with notes by Croker & Nicolas, and illustrated by numerous inserted portraits (1819), £2, 18s. was given. The autobiography of George Beattie of Montrose, MS., realised £2, 2s. ; and George Beattie's 'John of Arnha,' with humorous coloured plates, was sold for £1, 12s. J. Beattie's *Scotticisms* (1787), interleaved with MS. Notes, &c., brought £1, 9s. For 'The Ecclesiastical History of the English Nation,' translated into English from Dr. Smith's edition, (1723) by the 'Venerable Bede,' the price obtained was £1. A work by Lord Belhaven entitled, 'The Countryman's Rudiments ; or advice to the farmers in East Lothian' (1713), was sold for £1, 13s. £2, 2s. was given for the 'Miseries of Human Life,' by James Beresford (1807), 2 volumes, with coloured plates. Thomas Bewick's 'History of Birds,' 2 volumes, second edition (1805), and 'Quadrupeds,' fifth edition (1807), brought £12, 10s. 'Bingfield's Travels and Adventures' (1753), sold for £1, 12s. Regarding this work Sir Walter Scott wrote on his copy in the Abbotsford Library, 'I read this scarce little "Voyage Imaginairé" when I was about ten years old, and long after sought for a copy, till my friend, Mr. Terry, made me a present of this one.' £3, 18s. was given for 'Birt's Letters from a Gentleman in the North of Scotland to his Friend in London' (1754), 2 vols. This work brought 2s. less at Laing's sale. On his copy Mr. Maidment had written, 'Lord Hailes, speaking of the author of this book, states that it was not Major Caufield but one Burt, a settler or contractor under John Wade, an ignorant creature, who drew together materials for a book, in order to procure a bit of bread. Major Caufield was a scholar who could not have written illiterately, and who would not have written unfavourably of ye Highlands of Scotland. I knew the man, and I am confident that he would not have erred on that side. The only thing of his composition in the work is a pompous inscription for Tay Bridge. That, I have been informed, is the composition of Major Caufield (*vide* Letters of George Paton, MS. Advocate's Library). In giving an unfavourable account of a work so really interesting, Lord Hailes seems to be completely influenced by national prejudice. Sir Walter Scott entertains a very different opinion of the merits of our author.' 'Blackwoodiana' was the title of an exceedingly interesting collection of pamphlets and cuttings relating to *Blackwood's Magazine*. At the beginning of the book Mr. Maidment had pasted the following amusing paragraph, cut from a newspaper of the day :—'Fashionable arrival. At the Somerset Hotel, Strand, Mr. Baillie Blackwood. The Baillie, who, we are happy to say, looks very well, and takes his brandy and water with a firm and determined hand, has, we believe, come up with a Royal address to the King, exposing the mean character of the town and Council of Edinburgh. He dined yesterday at this hotel with the Lord Advocate, and condoled with him on his ejection. We are credibly informed that he will receive the honour of knighthood, and will become Sir Wm. Blackwood of that ilk. There's an honour for Auld Reekie ! March 27th, 1831 !' Bound up with the volume there is an old play-bill for the 'Royal Mohock Theatre,' Gabriel's Road, announcing an attractive programme to be performed by 'His Majesty's most obsequious servants, Sheridan's celebrated

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comedy,' the principal piece being 'School for Scandal.' Several other newspaper cuttings give an account of a duel which took place between 'Mr. John Scott, the avowed editor of the *London Magazine*, and Mr. Christie, the friend of the supposed conductor of *Blackwood's Magazine*, Mr. John Gibson Lockhart, of Edinburgh.' The affair resulted in the death of Mr. Scott, and there are extracts relating to the inquest and funeral. Another curiosity is a printed handbill entitled 'Ane True and Most Dolorous Historie of the Challenge which passed betweene Lockharte, Emperoure of the Mohocks, and Skotte, King of the Baldwinians, in which is narrated the Melancolique and Grievouse Flight of the Emperoure and his Squyar from the Onslaughte—first penned by Timothie Twaddelstone, gent., and imprinted by Baillie Blatherwyg, at the Sign of the Blue Cowe, Totherwickes Wynde, Edinboro—1595.' There is also a report of the trial by jury at the instance of Professor John Leslie, against William Blackwood, for libel in the magazine. The volume was sold for £3, 16s. For J. Blount's 'Fragmenta Antiquitatis,' by Beckwith (1784), £17 was given. A curious collection of old Scottish Songs, 1 vol., by Sir Alex. Boswell, brought £5, 10s. J. Boswell's 'Dorando' (1767), regarding which Mr. Maidment had written that it was now so scarce that the editor of Boswell's works was unable to find a copy, there not being one in the British Museum, was sold for £3, 15s. One of the rarest works sold during the day was 'The Last Battell of the Soule in Death' (1629), 2 vols., by Zachary Boyd. In this work there 'are showne the divers skirmishes that are betweene the soule of man on his death-bedde and the enemies of our salvation, carefullie digested for the comfort of the sicke, by Mr. Zacharie Boyd, preacher of God's Word at Glasgow.' The writer relates how, 'after sixteene yeares absece into France, where it pleased God to mak me a preacher of his word the space of foure yeares, it pleased the same Lord to visite his Church there with bloodie warres, whereby manie churches, and mine also, were dispersed. By this occasion it was the Lord's will to bring me backe to my native countrie.' The two neat little volumes, of which the work consists, were sold for £12. It was said that, but for the fact that the last page of the book had been torn and reproduced in MS., three or four times this sum would have been obtained.

"The quarto volumes included several valuable collections of private publications. The works printed by the Abbotsford Club, numbering 32 volumes, embraced Ancient Mysteries from the Digby manuscripts, Sir Guy of Warwick, the Memoirs of Sir Ewen Cameron of Locheill, Memoirs of the Insurrection of Scotland in 1715, the Melrose Papers, Oppressions in Orkney and Zetland, The Weaver's Pageant, Correspondence of the Atholl Family, Arthour and Merlin, Letters of State during the Reign of King James VI. The whole were sold in one lot, the price obtained being £48. The papers, letters, and minutes of the Bannatyne Club, collected by Mr. Maidment, brought £2, 17s. The different volumes of the Auchinleck Press and Bannatyne Publications were sold separately. Of the Auchinleck series, Songs of the Justiciary Opera sold for £1, 7s., the same work having only brought 13s. at Laing's sale. 'Frondes Caducæ' was knocked down at £2, 10s. 'The Copie of a Baron's Court,' newly translated by 'What's-you-call-him, clerk to the same' (said to be by Dr. Patrick Anderson), regarding which Mr. Maidment had expressed the opinion that it was probably the first of the 'Baron's Court,' and so scarce that he considered it unique, was carried off for £4, 18s. The Archbishop of Spalato's Declaration of three reasons which moved him to depart from the Romish religion and his country (1617), £4, 2s. was given. The Bannatyne Garlands, a collection of thirteen, in two volumes, reached the high price of £12; and collections of letters, autographs, and newspaper cuttings relating to the Bannatyne Club sold respectively at £3, 12s. and £3, 10s. A collection of Lothian Papers, being correspondence of Sir Robert Kerr, first Earl of Ancrum, and Sir William, third Earl of Lothian—1616-1671—printed in 1875 for private circulation, brought £4, 4s.

"The total sum realised by the day's sale was £361, 13s. 6d."

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SECOND DAY'S SALE, *Wednesday, 28th April, 1880.*—"The sale of the Maidment library was resumed yesterday in Chapman's Rooms, Edinburgh. The lots disposed of, numbering 357, included some of the most valuable works in the collection, and by the day's sale the sum of £387, 18s. 6d. was realised. Among the octavo volumes there was perhaps not a more interesting work than that entitled 'Burnsiana: Poems ascribed to Burns, not contained in any edition of his works.' (Glasgow, 1801). 2 volumes. Besides 'The Fornicators' Court,' and 'The Election,' there was bound up with these volumes a curious collection of newspaper cuttings, critiques, letters, fac-similes, portraits, &c., gathered from the most varied sources. One of the relics was the original MS. of the following lines from 'Tam o' Shanter,' which the poet afterward omitted at the suggestion of Mr. Tytler of Woodhouselee:—

'Three lawyer's tongues turn'd inside out
Wi' lies, seem'd like a beggar's clout ;
And priests' hearts, rotten, black as muck,
Lay stinking, vile, in every neuk.'

There was also a printed copy of Wordsworth's letter to a friend of Burns' in reference to an intended publication of a life of Burns by Dr. Currie. Of the newspaper cuttings one of the most interesting was the following:—'An elegant arm-chair, formed from the rafters which "dirled" to the pipes of Auld Nick in Alloway Kirk, has been presented to the Earl of Eglinton by a gentleman in Ayr. The chair is of the Gothic form, handsomely ornamented with the Scottish thistle, plough, harrow, &c., and the whole poem of "Tam o' Shanter" engraven on brass, is indented into the wood.' Below the cutting is a note to the effect that the gentleman who had made this gift was 'a barber in Ayr of the name of Auld,' and on the opposite page Mr. Maidment had written: 'In return for the arm-chair, made out of the *stolen* rafters of "Auld Alloway Kirk" by the spirited barber mentioned on the opposite page, the Earl of Eglinton gave a service of silver plate. Mr. Auld, seeing that the speculation had turned out so profitably, and having on hand some remaining fragments of the "roof and rafters," eked out another arm-chair, with the help of some old oak wood, which had never seen either Alloway or the Kirk, and sent it by way of a present to His Majesty King George IV., who——.' Here, unfortunately, the writer has stopped, and left the reader in ignorance as to the sequel of these ingenious transactions. Among the other newspaper cuttings is one which announced that 'the Ayrshire bard, Mr. Burns, has, at his own expense, erected a monument or headstone in the Canongate Churchyard over the grave of the late Mr. Fergusson' (Robert Fergusson, the poet, who died in 1774). A similar extract stated that 'the veritable original of Burns' celebrated Dr. Hornbook, a highly respectable individual, who long held an office of some consideration in a neighbouring barony, died last week.' The enumeration of the contents of these volumes would occupy more space than can now be spared. There are specimen pages of the original edition of Burns' poems, reviews of the poet's life, including that by Alexander Peterkin; the notice of Burns' death which appeared in the *Dumfries Courier*; cuttings from the *Scotsman* of 1823 in reference to the poet's monument at Ayr; and a great variety of other interesting matter. The price obtained for this unique collection was £9. Three volumes, entitled 'Byroniana' contained a collection similar to that relating to Burns. Among the contents were poems on Byron's domestic circumstances, published in 1817; 'English Bards and Scotch Reviewers,' first edition, 1809; the 'Lament of Tasso,' 1817; and a sermon on the death of Byron by 'a Layman,' 1824. Some curious marks and comments had been made on the 'Lament of Tasso,' by some former possessor, whose critical spirit had led him to strike out the last five or six lines of the poem, which he described in a note appended as 'trash.' There were also cuttings of all sorts in reference to the poet, as well as portraits and plates. The three volumes were sold for £9, 10s. Considerable interest attached to a work of eleven volumes, which bore the title, 'Queen Caroline,' and which afforded a

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remarkable example of Mr. Maidment's care, assiduity, and skill as a collector. They consisted of a collection of rare pamphlets, tracts, poems, caricatures, portraits, broadsides, newspaper cuttings, &c., relating to Queen Caroline, the period embraced by the series extending from 1796 to 1823. The work was evidently the result of many years' collecting. Among the contents was a copy of 'A Bill to deprive Her Majesty Caroline Emelia Elizabeth of the title, prerogatives, rights, privileges, &c., of Queen Consort of this realm, and to dissolve the marriage between His Majesty and the Queen.' Then there was a broadside headed 'Triumph of the Queen,' and stating that, on the morning of its publication, in the House of Lords the Duke of Bedford made 'a very animated speech, which we regret our limits will not allow us to give, and concluded with the following sentence, "looking at the whole of the case, I can lay my hand on my heart and conscientiously say—Not guilty, on my honor." (Hear, hear.) The Lord Chancellor followed, after which the House divided, when there appeared for the bill 108; against it 99; upon which Lord Liverpool moved that the bill be read this day six months, which is equal to the abandonment of the measure, and confirms the triumph of the Queen. God save the Queen.' Another broadside contained 'A full and particular account of the death of Queen Caroline.' For this collection the price obtained was £20. 'Burke and Hare' was the title of two singular volumes, containing an account of the West Port murders, with relative cuttings, portraits, &c., and a volume in quarto, filled with broadsides and other notices on the same subject. Among the extracts were whole pages of the *Caledonian Mercury* and other journals, containing reports of these notorious trials, and the collection also embraced many curious illustrations, some of them coloured. The price brought was £17. Good sums were realised for two sets of rare old chap books, lettered 'Popular Poetry.' The first contained miscellaneous ballads, garlands, and songs, including 'King for a Consul,' 'Lincolnshire Knight,' 'The Three Herrings in Sa't,' 'The wee Wifukie,' 'The Fumbler's Rant,' 'Captain Delany's Garland,' with some MS. notes by Mr. Maidment, in seven volumes, and brought £10, 15s.; and the second, which embraced tragedies, histories, historical ballads, and many curious pieces, with cuttings and MS. notes, in 7 vols., was sold for £11, 5s. A work interesting to bibliographers was 'Œuvres de Bruscombille' (1626), which bore a note by Fraser, in which he said, 'Mr. Shandy has the good fortune, we are told, to get Bruscombille's Prologue on Noses almost for nothing—that is, for three half crowns. "There are not three Bruscombilles in Christendom," said the stallman, "except what are chained up in the libraries of the curious." My father flung down the money as quick as lightning, took Bruscombille into his bosom, hyed home from Picadilly to Colman Street with it as he would have hyed home with a treasure, without taking his hand from Bruscombille all the way (Tristram Shandy, Vol. III.) This is excellently calculated to excite the appetite of literary epicures, but the book in question is not sufficiently entertaining to gratify much expectation. It consists of occasional prologues in prose, a species of amusement much in vogue during the reign of Louis XIII.' The book was knocked down for £1, 5s. A collection entitled 'Buteiana,' containing 'Angelicus and Fergusia' (1761), 'The New Highland Adventurer in England,' 'Mortimer,' an historical play, &c., was sold for £4, 4s. Nicol Burne's 'Disputation concerning the Controversit Headdis of Religion, haldin in the Realme of Scotland betuix the Pretendid Ministeris of the Deformed Kirk in Scotland and Nicol Burne' (1581), brought £8, 18s. 6d. A very rare little book entitled 'Papers on the Clanronald Controversy' (Edinburgh, 1818-21), brought £5; and a 'History of the Feuds and Conflicts among the Clans of the Northern part of Scotland' (1764), published from an MS. 'wrote in the reign of King James VI.,' was sold for £1, 7s. For another extremely rare work, a collection of poems and verses, by William Cleland (1697), £4, 15s. was given; and £5, 10s. was paid for 'Clio and Euterpe; or British Harmony, a collection of celebrated songs and cantatas by the most approved masters,' three volumes (1759). Among

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the other octavo volumes sold were—'A Brief Description of Orkney, Zetland, Pightland-Firth, and Caithness' (1701), by J. Brand, £2, 8s. ; a 'New Invention intituled Calligraphia' (1622), by David Browne, £2, 3s. ; Sir Thomas Browne's works, with Life and Correspondence, edited by Wilkin, 4 vols. (1836), £3, 2s. ; Sir Egerton Brydges's 'Excerpta Tudoriana,' or 'Extracts from Elizabethan Literature,' £3 ; 'Truth, its Manifest,' Buchanan (1645), £1, 16s. ; 'Historical Sketch of the Family of Carrick,' privately printed in 1824, £2, 18s. ; Charteris's 'Life of Colonel Don Francisco, with effigy of Colonel Don Francisco under sentence of death in Newgate,' £2, 2s.

"The most valuable quarto work was a remarkably fine old edition of Don Quixote, translated by Thomas Shelton, and published in 1612-20. There were two volumes, bound in red morocco, with engraved frontispieces ; but Vol. I. had no letterpress title. For this work the large price of £28 was obtained. 'Proscenium Vitae Humanae sive Emblematum Secularium' (1627), containing numerous plates, brought £6, 5s. 'An Account of the Depredations committed on the Clan Campbell during 1685 and 1686,' edited by Kincaid, was sold for £2, 4s. 'Caledonia, an account of North Britain,' by G. Chalmers, was knocked down for £6, 17s. 6d. The first edition of the 'Cloud of Witnesses for the Prerogative of Jesus Christ' (1714), brought £2, 15s.

"A number of valuable folios were also sold. 'Actis of the Realme of Scotland' (the Black Acts), black letter (Edinburgh, 1566), regarding which Mr. Maidment had written that it had five leaves which do not occur in the copy purchased at Chalmers' sale by the Faculty of Advocates, was sold for £10, 5s. A collection of over 500 old broadsides, chiefly relating to Scotland, in seven volumes (1615 to 1804, brought £10, 15s. ; and other two similar collections brought respectively £4, 17s. 6d. and £2, 6s.

"The sale will be continued to-day."

THIRD DAY'S SALE, *Thursday, 29th April, 1880.*—"Though the works sold yesterday were not quite so valuable as those sold on Tuesday and Wednesday, the 368 lots disposed of included a good many rare and interesting volumes. The highest price obtained for any single volume was brought by Dibdin's 'Bibliomania' (London, 1811), which sold for £8, 5s. The copy in question formerly belonged to Joseph Bain, younger of Morriston, in whose handwriting there was an MS. key. Additional portraits and bibliographical scraps had been inserted by Mr. Maidment. Dibdin's 'Biographical, Antiquarian, and Picturesque Tour in the Northern Counties and in Scotland,' 2 vols. (1838), brought £3, 15s. A little book, with steel clasps, entitled 'A Conference about the next Succession to the Crowne of England,' by R. Doleman (1594), was sold for £7. It contained a portrait of Parsons the Jesuit, one of the authors, and a genealogical table which is generally missing from copies of the work. The volume is 'divided into two partes, whereof the first conteyneth the discourse of a ciuill lavyyer, how and in what manner propinquity of blood is to be proved ; and the second the speech of a temporall lavyyer about the particular titles of all such as do and may pretende within England or without to the next succession.' 'This book,' Mr. Maidment had written, 'on its first appearance, excited so much alarm that it was accounted as most heinous and scandalous to possess a copy. The printer is said to have been hanged, drawn, and quartered.' There were several interesting works relating to old Edinburgh. One of these was a volume containing 'Chambers' Remarkable Fires in Edinburgh,' 1824, interleaved with numerous notes by Mr. Maidment ; a 'Sermon on the Dreadful Fire of February, 1700,' and a number of newspaper cuttings, &c. It was knocked down for £1, 10s. A collection of Edinburgh facetiæ contained some curious relics of the light literature of sixty years ago. Besides several pamphlets directed against the Whigs, there were a number of broadsides with pasquinades, in which the names of some of the most prominent *litterateurs* of that day appeared. One of these took the form of a

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playbill. The principal piece was 'School for Scandal,' and among the *dramatis personæ* were Sir Walter Scott, who was set down for the part of 'Sir Oliver Surface,' and to dance a *pas seul*; Mr. James Hogg as 'Sir Peter Teasle;' Mr. Wilson as 'Joseph Surface;' and Mr. William Blackwood, who was then to make 'his last appearance on this stage previous to entering upon the management of the Billingsgate Theatre,' as 'Crabtree.' In the harlequinade Sir Walter Scott was to play "Waverhoe" (afterwards pantaloons), and Mr. Hogg, 'Eltrivo Porco, a booby who stickles much upon his gentility (always clown.)' The volume, in which there were also MS. notes, was sold for £2. Another interesting collection of tracts and newspaper cuttings relating to old Edinburgh, including a quaint dialogue in verse between a farmer and a townsman, and a report of an address delivered to his constituents by Mr. Moncreiff, M.P. for Edinburgh, in 1867, brought £2, 2s. A little volume relating to the College Riots in Edinburgh in 1838, embracing a report of the trial of the students, and a selection of poetical compositions and squibs, brought £1, 4s. 'Westminster Drollery, or a choice Selection of the Newest Songs and Poems both at Court and Theatre' (1671), brought £3, 10s. One of the 'drolleries' contained in this interesting little book was the following 'Bachelor's Song':—

Like a Dog with a Bottle fast ty'd to his tail,
Like a Vermin in a Trap or a Thief in a Jail,
Like a Tory in a Bog,
Or an Ape with a Clog,
Even such is the man who when he may go free,
Does his Liberty lose
In a matrimony noose,
And sells himself into Captivity.

'The Dog he doth howl when the Bottle doth jog,
The Vermin, the Thief, and the Tory in vain
Of the Trap, of the Jail, of the Quagmire complain;
But well fare poor Pug,
For he plays with his Clog;
And though he would be rid on't rather than his life,
Yet he hugs it and tugs it as a Man does his Wife.'

D'Urfey's 'Wit and Mirth, or Pills to Purge Melancholy, being a Collection of the Most Mery Ballads and Songs, Old and New,' with music (Lond. 1719-20), 6 volumes, was sold for £8, 7s. 6d. Combe's 'Life of Napoleon,' a Hudibrastic poem, by Dr. Syntax, with 30 coloured plates by Cruikshank (1817), brought £2, 14s. The 'Genuine Lives of Captain Cranstoun and Miss Mary Blandy' (1753) was knocked down for £3, 6s. For 'Punch and Judy,' with coloured illustrations by George Cruikshank (1828), £2, 8s. was given; and Edward Curle's 'Venus in the Cloister' (1731) was sold for £4. A volume of Antiquarian Tracts by John G. Dalyell (1809-28) reached £2, 18s. A 'Vindication of the Scots Colony at Darien' (Edinburgh, 1699-1700) was sold for £4, 10s. Defoe's 'Fortunes and Misfortunes of the Famous Moll Flanders' (1721) went for £3, 16s.; and Dickens' 'Memoirs of Joseph Grimaldi,' illustrated by George Cruikshank (1838), was knocked down for £5, 10s. For Michael Drayton's 'Nymphidia' (1814) £3, 12s. was obtained. Dryden's works, with notes and life of the author, by Sir Walter Scott (1821), 18 vols., brought £11, 5s.; and for William Dunbar's poems, edited by David Laing (1834-65), 2 vols., £3, 7s. was given. £4, was obtained for 'Memoirs of Lord Viscount Dundee, the Highland Clans, and the Massacre of Glencoe' (1714), by an officer of the army. A quarto volume entitled 'Coates Armorial of several Knights and Gentlemen as they are Matriculat in the New Register of Armes in the Lyon Office,' in MS., regarding which Mr. Maidment wrote 'this transcript was made by Robert Mylne, the well-known Scottish Antiquary,' was sold for £2, 16s. 'Collectanea Curiosa,' which contained a 'List of the Sporting Ladies who arrived to take their pleasure at Leith Races, 1776;' the same for 1777; 'Sporting Ladies' Reply,' MS. notes, &c., was sold for £4. Twelve lots of reprints, J. Payne Collier's, realised in all £42, 17s. 6d.,

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one of these, 'Illustrations of Early English Popular Literature,' in 2 vols., bringing £14, 14s.; and another, 'Illustrations of Old English Literature,' in 3 vols., £14, 3s. 6d. Thomas Dekker's 'English Villanies Discovered by a Lanthorne and Candlelight' (1638) was sold for £5; and 'The Bachelor's Banquet,' by the same author, brought £3.

"The proceeds of the day's sale amounted to £330, 9s."

FOURTH DAY'S SALE, *Friday, 30th April, 1880.*—"The fourth instalment of the Maidment collection was sold yesterday in Chapman's Rooms, Edinburgh. The sum realised for the 328 lots disposed of was £297, 6s. 6d., which brings the total proceeds of the first four days' sale up to £1377, 7s. 6d. The highest figure paid for any single volume yesterday was £11, 0s. 6d. The book for which this price was obtained was a little thin volume, entitled 'Cantus, Songs, and Fancies to Three, Four, or Five Parts, with a brief Introduction to Musick as it is taught in the Musick School of Aberdeen' (1682), by John Forbes. There was sold for £8, 15s., 'The History of the Ancient, Noble, and Illustrious Family of Gordon, from their first arrival in Scotland in Malcolm III.'s Time to the year 1690, together with a History of the most remarkable transactions in Scotland from the beginning of Robert I. his reign to that year 1690,' by Wm. Gordon of Old Aberdeen, 2 vols. (1726.) 'A Concise History of the Antient and Illustrious House of Gordon,' by C. A. Gordon, Aberdeen (1754), brought £2, 12s. Some of the most interesting and valuable works were those consisting of collections of old poems, ballads, pamphlets, cuttings, &c. Among these were a couple of volumes, lettered 'Criminal Registers,' which contained a remarkable collection of old portraits, including those of most of Guy Fawkes' associates in the Gunpowder Plot, and many other notable conspirators and criminals, and numerous reports of celebrated trials, with relative magazine and newspaper notices. This unique collection brought £8. There were several collections of 'Scottish Fugitive Poetry.' The most valuable of these was comprised in two volumes, edited by David Laing, of which only 72 copies were printed—(Edin. 1825-53)—and which were sold for £12, 5s. Another collection, in two volumes (1801-55), brought £2, 14s.; and 11 other volumes (1769-1835) were knocked down for £5, 15s. A volume entitled 'Fugitive Pieces in Verse,' including Wrangham's 'Specimens of Horace,' of which only 50 copies were printed, brought £1, 15s. A number of volumes of 'Facetiæ,' were sold for good prices. One, which contained 'A Dialogue between a Married Lady and a Maid' (1744), 'The Quaker's Art of Courtship' (1770), 'Jemmy Twitcher's Jest's' (1772), and 'Laugh and be Fat' (1783), was knocked down for £4. For a curious collection of 'Scottish Facetiæ,' including numerous broadsides, street ballads, newspaper cuttings, and MSS., in one vol., £2, 8s. was given. Among the relics in this collection were the 'Rules and Regulations of the Edinburgh Quizzical Club, 1812.' One of the many amusing cuttings ran as follows:—"Two gentlemen standing upon the Calton Hill on a fine summer's day, one of them, who was ambitious of being thought a poet, said to the other, "I have made one excellent line, but cannot find a fellow to it." "Repeat your line," said his companion.

"Here we may see upon the Northern shore."

"Add," said the other,

"Kinghorn still standing where it stood before."

Another interesting collection of *facetiæ* contained the 'King's Majesties Declaration concerning Lawfull Sports' (London, 1631) printed on his return from Scotland; an 'Answer to the Book of Sports, or a Vindication of K. Charles I.' (1648); 'King James, his Apopthegmes or Table Talke, as they were by him delivered occasionally, and by the publisher (his *quondam* servant) carefully

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received, and now humbly offered to the publique view as not impertinent to the present times,' by B. A. Gent; 'The Prince of Tartaria, his voyage to Cowper in Fife,' &c. This volume was sold for £1, 12s. Among the other collections of facetiæ was one which embraced 'The Lawyer's Clarke Trepanned,' and a number of chap-books and pamphlets, and which went for £2, 10s. £6, 10s. was obtained for a collection of 'Fugitive Pieces,' which embraced 'Alexandri Julii Edinburgeni Silvarum Liber' (Edin. 1614); 'Epithalamium Domini Kethi,' 'Epithalamium Comitis Lothianæ,' and six others, in one vol. (Edin. 1607-14). Regarding this book, Mr. Maidment had written—'This very rare collection of fugitive pieces was, for upwards of two centuries, in the library at Tynninghame. Dr. Jamieson having taken a fancy to it, the Earl of Haddington presented it to the distinguished lexicographer—"To Dr. Jamieson, from his humble servt., Haddington." I bought it at the sale of Dr. Jamieson's library.' Bishop Forbes' 'Funerals of a Right Reverend Father in God, Patrick Forbes of Corse, Bishop of Aberdene' (1627), brought £4, 10s. The same author's 'Eubulus, or a Dialogue wherein a rugged Romish Rhyme (inscribed *Catholicke Questions to the Protestant*) is confuted, and the questions thereof answered by P. A.' (1627), was sold for £4. £3, 10s. was given for 'Epithalamium, and Becerus, Gratiarum Actio ad Deum et Congratulatio Frederici V.' (Heidel. 1615), by J. Forbesii, regarding which there was the following note by Mr. Maidment:—'This epithalamium in honour of the marriage of the Count Palatine and Elizabeth, afterwards better known as the Queen of Bohemia, is presumed to be unique. The author was an Aberdonian, but no information about him has been discovered.' A 'Genealogy of the House of Drummond,' with plate of arms, edited by David Laing, and of which only 100 copies were printed for private circulation (Edin. 1831), brought £3. A curious collection of pamphlets, 'published on occasion of the present unaccountable Rebellion, and on other important and critical occasions from 1724-45,' was sold for £4, 5s. It contained a 'Vindication of the Brewers of Edinburgh,' and a 'Proposal for Retrieving the Sinking State of the Good Town of Edinburgh.' £1, 2s. was given for 'A New and Easy Project of Making the Water of Leith Navigable, whereby Ships may pass and enter the North-Lough,' which bore no date, and of which the copy in Laing's collection was the only other that Mr. Maidment had been able to trace. The principal other works were—'The Dancing Master; or the Art of Dancing explained,' translated from the French of M. Romeaux by J. Essex (1744), £2, 14s.; 'The Day, a Morning Journal of Politics, Art, and Fashion,' edited by Dr. Strang, Chamberlain of Glasgow (1832), £2; 'Cromwelliana,' a chronological detail of events in which Oliver Cromwell was engaged, by Stace, with numerous portraits and plates inserted (1810), £3, 8s.; George Crawford's 'History of the Royal and Illustrious Family of the Stewarts' (Edinburgh, 1710), £2; 'The most Famous, Delectable, and Pleasant History of Parsimus, Prince of Bohemia' (1689), £2, 10s.; a collection of 'English Historical Tracts' (1641-1703), £2; and English Historical Pamphlets, £1, 17s.; a collection of papers, deeds, condescence, &c., relating to the Douglas Cause (1762), with MS. notes by John Davidson, the well-known Scottish Antiquary, £4; 'Diurnals of the Passages in Parliament, from 11th January 1641, to 22d March 1646, with contemporary sheets, informations, &c.,' 3 vols., £5; Donaldson's 'Toothpick for Swearers,' and other tracts (1698), £1, 12s.; Joseph Glanville's 'Saducimus Triumphatus, or Full and Plain Evidence concerning Witches and Apparitions,' 2 parts (1681-82), £2, 18s.; 'Gemma Antiqua,' £1, 12s.; 'Gallerie des Femmes Fortes, par Pierre le Moyne' (1660), £3, 2s.; 'Funeral Ceremonies performed at Rome in honour of the Princess Clementina Sobieski,' &c. (1735), £4, 10s.; 'Frolics of Cupid,' £2; 'Fraser-Lovat' (1795), £2, 12s.; Farley's 'Lychnocarsia, sive, Moralia Facum Emblemata,' &c., 2 vols. (1638), £4, 14s.; 'The Art of Graveing and Etching,' by W. Faithorne (1662), £4, 8s.

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FIFTH DAY'S SALE, *Monday, 3rd May, 1880.*—"The sale of the Maidment collection was resumed yesterday in Chapman's Rooms, Edinburgh. Though the lot disposed of was less valuable than those which have preceded and will follow, the prices realised amounted to about £230, which brings the total proceeds of the first five days' sale up to over £1600, while there yet remain about two-thirds of the collection to be sold. Of the high priced volumes sold yesterday, that which reached the largest figure was a little book of poems by the late Earl of Haddington (1824), which was knocked down for £11, 15s. It bore the following note by Mr. Maidment:—"Charles Kirkpatrick Sharpe told me that many of the verses of Lord Haddington were still preserved at Tynninghame. He said that there was little doubt as to his authorship of the following poems, which at the period his lordship flourished would not, judging from Carlyle's remarkable account of the freedom of discourse, even among the clergy of the time, I suspect, be thought very objectionable." £10, 15s. was obtained for two volumes by James Heath (London, 1663-64), the first consisting of 'A Brief Chronicle of the Late Intestine Warr in the three Kingdoms of England, Scotland, and Ireland, with affairs of Treaties and other occurrences relating thereunto; &c. ; and the second containing 'The Democracy; or, Pretended Free State,' 'The Abolition of the Regal Government and the House of Lords,' 'The Trial and Execution of the Duke of Hamilton,' &c. For 'The English Rogue Described, in the Life of Meriton Latroon, being a Compleat Discovery of the most eminent Cheats of Both Sexes,' by R. Head (London, 1668-80), 4 vols. in 2, £7, 15s. was given. On the title page of this work there was the following quaint motto—

'Man's life's a play, the world a stage, whereon
Learn thou to play, or else be play upon.'

'Golagrns and Gawane,' and other ancient poems, printed at Edinburgh by W. Chepman and A. Myllar, in the year 1608, edited by David Laing, black letter reprint (1827), brought £7, 10s. A curious collection, entitled 'Memorabilia of the City of Glasgow, selected from the Minute-Books of the Burgh, 1588-1750,' edited by John Smith, and printed for private circulation in 1835, was sold for £5, 15s. £3, 11s. was given for 'A True Narrative of Glenco Massacre, 1704,' along with which there was bound a 'Penny History' of the Massacre of Glenco, published at Paisley in 1819. A couple of works relating to the game of golf were sold. The first, consisting of 'Poems on Golf,' printed for private circulation in 1867, brought £2, 2s. ; the second was a presentation copy of a volume, also privately printed, entitled 'Golf, a Royal and Ancient Game,' edited by R. Clark, with plates and woodcuts (1875), and was sold for £3, 6s. A unique collection of pamphlets and cuttings, relating to Home's 'Tragedy of Douglas,' in 1 vol., realised £3, 5s. There was sold for £3 an interesting volume containing 'Bruce's The Court Cave; or, The Hospitable Gypsies' (Edinburgh, 1816); 'Chambers's Exploits and Anecdotes of the Most Remarkable Gypsies in the South of Scotland' (1821); and the 'History of Thomas Mitchell, Born and Educated among the Gypsies' (1816). Regarding the second tract, Mr. Maidment had written—"This tract is from the pen of William Chambers of Glenormiston, Lord Provost of Edinburgh, 1867-68. He told me that it was his first publication when in a very humble way—that it has become very scarce, &c." £2 was given for a little book published in 'Aberdene' in 1626, by Raban, entitled 'Popish Glorying, in Antiquitie turned to their Shame, whereby is shown that whereunto they pretend to carrie great reverence, they wrong, vilifie, and disgrace, and are most guilty of that which they upbrayde to others,' by William Guild. 'A Facile Traictise contenanand first, ane infallible reul to discerne trevv from fals religions; nixt, a declaration of the nature, numbre, vertevv, and effects of the Sacraments, togider with certaine prayers of deuotion,' by John Hamilton (Louvain, 1600), was sold for £3. This work was 'dedicat to his Soverain Prince the King's Majestie of Scotland, King James the Saxt, be Maister Jhone Hamilton, Doctor in Theologie.' 'Hogarthiana' was the title of

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a volume containing a collection of poems, newspaper cuttings, and portraits relating to Hogarth and his works. It was sold for £2, 4s. 'England's Grievance Discovered in relation to the Coal Trade,' which contained a number of portraits and woodcuts, including the portrait of Oliver Cromwell (London, 1655), by Ralph Gardner, brought £3, 1s. A collection of papers relating to the house of Hamilton, among which were 'Anderson's Memoirs of the House of Hamilton, with Supplement' (1825), and 'Memoirs of the House of Hamilton,' corrected (1828), was knocked down for £3, 4s. For George Hibbert's 'Tales of the Cordelier Metamorphosed, as narrated in a Manuscript from the Borromeo Collection, and in the Cordelier Cheval of M. Pirou,' of which only 40 copies were privately printed, £3, 10s. was given. A folio volume, entitled 'A Genealogical History of the Earldom of Sutherland, from its origin to the year 1630, with a continuation to the year 1651,' by Sir Robert Gordon, edited by Weber (Edinburgh, 1813), was sold for £3. Among the other works were—'Memoirs of the Family of Grace,' privately printed in 1823, £1, 14s.; 'The Family Letters of Sir Robert Graham of Redgorton' (1745-93), of which, according to a note by Mr. Maidment, only 12 copies were printed (1857), £1, 12s.; C. C. F. Greville's 'Journal of the Reigns of George IV. and William IV.' (1874), 3 vols., £1, 13s.; Lord Hailes' 'Memorials and Letters relating to the History of Britain in the Reigns of James I. and Charles I.' (1766), 2 vols., £1, 7s.; Lord Hailes' 'Notes on the Statute Law of Scotland,' with autograph and signature of the author, £1, 7s.; the Hakluyt Society Publications, 11 vols. £3, 10s.; 'Histoire Générale des Larrons,' par F. D. C. Lyonnais (Rouen, 1645), £1, 18s.; 'History of the Last Fourteen Years, with an account of the Plot as it was carried on, both before and after the Fire of London, to the Present Time (1680) £2, 2s.; 'History of the Irish Rogues and Rapparees' (Dublin, 1739), £1, 19s.; 'An Academy for Grown Horsemen, and Annals and Horsemanship,' with humorous plates after H. Banbury (1808), by Geoffrey Gambado, £1, 10s.; 'West Country Intelligence' (Glasgow, 1716), £1, 10s.; 'Heliconia, a selection of English Poetry of Elizabethan Age,' 3 vols. (1815), £2, 6s.; 'The Honourable Chieftains of the Highland Clans Vindicated (Lond. 1713), £2, 2s.; 'Glasgow Looking Glass and Northern Looking Glass,' by Heath (Glasgow, 1825-26), £2, 5s."

SIXTH DAY'S SALE, *Tuesday, 4th May, 1880.*—"The instalment of the Maidment collection sold yesterday, included several works of great value, and higher prices were realised than on any previous day of the sale. The large sum of £71 was given for a quarto volume, lettered 'Jacobite Relics,' which contained a remarkable collection of documents, letters, portraits, &c., connected with the Jacobites, including broadsides, dying speeches, proclamations, ballads, poems, and original letters. Among the ballads was the original copy of 'Johnnie Cope,' with music. One of the broadsides, published at Edinburgh in 1714, contained 'a character of the Royal Martyr King Charles I.,' which stated that 'he that suffer'd was a *King*; and what is more, such a King as was not *Chosen* but *Born* to it; owing his kingdom not to the choice of *Popularity*, but the suffrage of *Nature*. He was a *DAVID*, a *Saint*, a *King*, but never a *Shepherd*: All the *Blood* in *CHRISTENDOM* ran in his veins.' After alluding to the Prince's 'piety and incomparable virtues,' a further comparison is drawn between him and the kings of Israel, to the great advantage of Charles, and all the graces with which he was adorned are dwelt upon. On another page there was in the original MS. 'Lines made by the Master of Burlaigh to his Sister,' which ran as follows:—

'Dear sister, I want words fitt to express
Thy daring love wch made you chang your dress,
And nobly to put on my cloaths and shap,
To save from death and favour my escap ;

And thought nothing heard nor ought a stain
 To save thy brother, tho the worst of men.
 Fear not the queen, thy courag will approve,
 She feels like you, no boy's fraternal love.
 May she, O may she, emulat that thing,
 And from Exile her Royal Brother bring.'

One of the poems relating to the Pretender commenced thus :—

'The Christian Hero's martial looks were thine,
 Mixt with the sweetness of the Stuart Line,
 Courage with mercy, wit with virtue join'd,
 A beauteous person, with more beauteous mind.
 How wise ! how good when great ! how low, how brave !
 Who knows to suffer, conquer, and to save.
 Such grace, such virtues, are by heaven design'd
 To save Britannia, and to bless mankind.'

Among the original letters was one in the handwriting of Lord Lovat to 'Dear Lochiel,' dated September, 1745 ; and the portraits were both numerous and rare. This unique collection was purchased on commission for a gentleman in Aberdeen, who, it may be mentioned, was also the purchaser of the remarkable collection of papers and portraits relating to the Burke and Hare murders, sold on the second day of the sale for £17. Another volume, containing a collection of scraps, cuttings, &c., also relating to the Jacobite cause, was knocked down for £5, 15s. Among the numerous newspaper cuttings in it was one dated July, 1769, which ran as follows :—'They write from Rome that the Young Chevalier, commonly called Prince Edward, was presented to the Pope by Cardinal York, his brother, under the name of Baron d'Erford, a title anciently borne by the sons of the Kings of Scotland.' A work of great interest consisted of two quarto volumes containing a series of John Kay's portraits and etchings, regarding which there was the following note by Mr. Maidment :—'This collection of Kay's portraits may be considered as unique. It contains the original letterpress—subsequently suppressed—the composition of Kay himself, and which contains matters too personal for publication. The copy was presented to me when revising and altering the proofs—a work of much trouble—of the work published in two volumes. Since then various newspaper scraps and cuttings have been inserted.' The price obtained for these two volumes was £45. The purchasers were Messrs. Kerr & Richardson, Glasgow, who have carried off a number of valuable works from this collection, including 'Burnsiana' and 'Byroniana.' Other two volumes containing a series of portraits and caricature etchings by Kay, with biographical sketches and illustrative anecdotes, brought £18. £14, 5s. was given for a quarto volume entitled 'Select Remains of the Ancient Popular Poetry of Scotland,' edited by David Laing, and published in Edinburgh in 1822. Only 108 copies of this work were printed. Another rare volume was 'John Knoxe's Appellation from the Cruell and Unjust Sentence Pronounced against him by the False Bishops and Clergie of Scotland' (Geneva, 1558), which was sold for £13. 'John Knox's Liturgy : The Psalmes of David in Prose and Meeter, with their whole tunes, in four or mo parts' (Edinburgh : A. Hart, 1635), brought £8, 10s. There was sold for £21, Holland's 'Heruologia Anglica,' a folio volume, which contained a number of rare portraits, an engraved title, list of plates, &c. (*Impensis Crispini Passæi Calcographus et Jansonij Bibliopoli Arnheimiensis, 1620.*) Captain Charles Johnson's 'History of the Lives and Adventures of the most Famous Highwaymen, Murderers, Street Robbers, &c., with the Voyages and Plunders of the most noted Pirates' (1742), realised £6, 5s. For 'De Origine, Moribus et Rebus Gestis Scotorum, Libri decem'—Archibald Constable's copy—(Romæ, 1578), £6, 10s. was given. William Lithgow's 'Discourse on the Siege of Breda' (Lond. 1637) brought £5, 5s. Heywoode's 'Nine Books of Various History Concerninge Women' (1621), one

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volume, brought £2, 4s. Among the many quaint advices and extracts in this book there were quoted 'Seauen short questions asked of the seauen wise men of Greece, and by them as briefly answered':—

'What's the best thing in man? The mind that's pure.
 What's worst? A man within himself unsure.
 Who's rich? He that nought couets. What's he poore?
 The couetous man that starves amid his store.
 Woman's chiefe beautie, what? Chast life is such.
 Who's chast? She onely whom no fame dares tuch.
 Who's wise? The man that can, but acts no ill.
 The foole? That cannot, but intends it still.'

£4, 7s. 6d. was obtained for Leyden's 'Complaynt of Scotland,' written in 1548, with dissertation and glossary by Sir James Inglis. On the title page of this volume was the following sage advice:—

'Redeth forthe to the end seriously,
 For though old wrytynges apere to be rude,
 Yet, notwithstandyng, they do include
 The pythe of a mater most fructuously.'

For £5, 10s. there was sold an octavo volume, containing a curious collection of 'Early Metrical Tales,' including the history of Sir Egeir, Sir Gryme, and Sir Gray-Steill, with a frontispiece by C. K. Sharpe (Edin. 1826), edited by David Laing. 'The Secret History of the Court of James I.,' edited by Sir Walter Scott, 2 vols. (Edin. 1811), was sold for £5, 5s. Among the other works were—'The Scots Fencing Master,' by W. Hope (Edin. 1687), £2, 10s.; 'The Wanderer and Traveller' (Glasgow, 1733)—regarding which Mr. Maidment wrote, 'The author of this dramatic poem, John Hunter, was minister at Ayr'—£2; 'The Jockey Club: or a Sketch of the Manners of the Age,' with numerous portraits, cuttings, &c., 2 volumes (1792-94), £3; 'A Glass wherein Nobles, Priests, and People may see the Lord's Controversies against Britain,' by Robert Ker (1719), £2, 12s.; 'The Unlucky Citizen, Experimentally described in the Various Misfortunes of an Unlucky Londoner' (1673), £2, 2s.; a collection of 'Fugitive Pieces,' Alexander Laing (Aberdeen, 1820-23), £1, 9s.—this little book contained a number of curious epitaphs, among which was the following 'Epitaph on Provost Nicolson, Dundee, composed by his four Bailies':—

'Here lies John Nicolson, Provost of Dundee;
 Here lies John Nicolson, here lies he;
 Here lies our good Provost, alas, was's me,
 Halleluja, Hallelujah.'

'The Memoirs, Life, and Character of the great Mr. Law and his Brother at Paris,' by Gray; 'A full and impartial Account of the Company at Mississippi;' 'A Letter to Mr. Law upon his arrival in Great Britain;' 'The State of Mr. Law Truly Stated;' and a second letter to Mr. Law, in one volume (London, 1721), £3; 'The Life of John Law,' by John Philip Wood (Edinburgh, 1824), £1, 16s.; 'La Pucelle d'Orleans' (1764), £2, 14s.; 'La Putain Errante' (1776), £2, 6s.; 'Les Cent Nouvelles,' two volumes, with plates, by De Hooge (Cologne, 1701), £3, 17s. 6d.; Works printed by the Hunterian Club, nineteen parts (1872-75), £1, 11s.; 'Jesuits' Catechism,' according to Loyola (1679), 'Cabinet of the Jesuits' Secrets Opened,' and other tracts in one vol. (London, 1679), £2, 6s.; 'The Abridgement of the Historyes of Trogos Pompeius, gathered and written in the Latin Tung,' translated into English by Arthur Goldinge, black letter (London, 1578), £2, 10s.; Robert Kirk's 'Secret Commonwealth, or a Treatise Displaying the Chief Curiosities as they are in Use among diverse of the People of Scotland to this Day,' edited by Robert Jamieson, reprint of 100 copies (Edinburgh, 1815), £3, 16s.; 'Memorials of Robert Law, or the Memorable Things that fell out within the Island of Brittain from 1638 to 1684,' edited by

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C. K. Sharpe (1819), £1, 2s. ; 'Of Ghostes and Spirites Walking by Night,' &c. (London, 1572), £1, 16s. ; 'Legendæ Catholicæ, a Lytle Boke of Seyntlie Gestis,' edited by W. B. D. D. Turnbull—40 copies printed for presents (Edinburgh, 1840), £3, 4s. ; 'Hume's History of the Houses of Douglas and Angus, Edinburgh, 1644), £2, 16s.

"The proceeds of the day's sale amounted to £411, 6s. 6d."

SEVENTH DAY'S SALE, *Wednesday, 5th May, 1880.*—"Owing to the alphabetical arrangement of the collection, the most valuable works are not confined to any particular portion of the catalogue, but come to light from day to day as the sale proceeds. The work which brought the highest price yesterday was an octavo volume relating to Mary Queen of Scots (Edin. 1822), which was sold for £32. Its contents consisted chiefly of matter relative to Queen Mary's funeral, embracing a large number of rare portraits. There had also been inserted a collection of newspaper cuttings having reference to the destination of certain relics of the Queen, as her veil, her diamond ring, her gloves, books, &c. Among the extracts was an old cutting containing 'Queen Mary's Farewell to France,' said to have been 'written by herself during her voyage to Scotland :—

'O, thou lov'd country where my youth was spent !
Dear golden days, all spent in sweet content,
Where the fair morning of the clouded day
Shone mildly bright, and temperately gay !
Dear France, adieu, a long and sad farewell ;—
No thought can image and no tongue can tell
The pangs I feel, at the sad word Farewell !
The ship that wafts me from thy friendly shore
Conveys my body—but conveys no more.
My soul is thine, that spark of Heavenly flame,
That better portion of my mingled frame,
Is wholly thine ; that part I give to thee,
That in the temple of thy memory,
The other ever may enshrined be !"

The purchasers were Messrs. Kerr & Richardson, Glasgow. The same firm carried off, for £15, 10s., one of Mr. Maidment's publications, entitled 'Nugæ Derelictæ quas Colligerunt, J. M. et R. P.,' a collection of eighteen tracts, privately printed at various times by Mr. Maidment and Robert Pitcairn, W.S. Only six complete sets of these tracts were supposed to exist, and in this copy was inserted a holograph letter by Sir Walter Scott to Mr. Maidment, thanking him for one of the tracts. Good prices were also obtained for several other copies of Mr. Maidment's publications, of which there were seventy-one lots. These included many literary relics of great interest and rarity. £8 was given for 'Excerpta Scotica' (1825), a collection of twenty-nine short pieces 'illustrative of Scottish affairs.' 'Templaria, Papers relative to the History, Privileges, and Possessions of the Scottish Knights Templars and their Successors, the Knights of St. John of Jerusalem,' &c. (1828-29), brought £9, 5s. For 'Scottish Pasquils or Lampons, now first printed from the original manuscripts,' with illustrative notices and notes (1827-28), 3 volumes, £5 15s. was given. These lampons were principally directed against the opponents of the House of Stuart. 'Reliquiæ Scoticæ : Scottish Remains, in Prose and Verse, from original MSS., and scarce Tracts' (1828), was sold for £4, 4s. A joint publication of C. K. Sharpe and Mr. Maidment, entitled 'A Banquet of Dainties for Strong Stomachs,' being a collection of 'Scottish Satirical Poems,' from Robert Myln's MSS., and other sources prior to 1720 (1828), brought £4, 10s. For 'Nugæ Scoticæ,' a collection of twenty-two separate brochures, £4, 2s. was obtained.

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£2, 10s. was given for a volume containing a copy of 'The Hubbleshue,' a Memoir of Archibald M'Laren, dramatist, and 'Galations,' with some other tracts relating to Edinburgh theatres. 'Analecta Scotica,' collections illustrative of the civil, ecclesiastical, and literary history of Scotland, chiefly from original MSS., 2 vols., brought £2, 18s: £4, 10s. was obtained for a collection of 'Reports of claims preferred to the House of Lords in the cases of the Cassillis, Sutherland, Spynie, and Glencairn Peerages,' with 'an appendix of curious documents relative to the Oliphant Peerage (1633), and the decision in the question of precedency between the Earl of Sutherland and the Earl of Crawford,' &c. A collection of 'Scotish Ballads and Songs, Historical and Traditional,' 2 vols. (1868), was sold for £3, 12s.; and £3, 2s. was given for 'Sir Thomas Overburie's Vision,' printed on vellum (Glasgow, 1873). 'The Wyll of the Deuill, with his Ten detestable Commaundementes,' directed to his Obedient and Accursed Children,' &c., brought £2, 2s. Four volumes of literary and miscellaneous correspondence, addressed to Mr. Maidment by various correspondents from 1812 to 1867, were sold for £5, 15s. The Maitland Club publications, numbering fifty-four lots, were sold separately, and realised in all £51, 8s., the highest price being £6, 10s., which was obtained for 'Registrum Monasterii de Passelet, 1163-1529' (1832.) Among the miscellaneous lots there was sold for £3, in one vol., 'Manducations to the Pallace of Trueth,' by F. B., 1616; 'Cæsar's Dialogues, or a Familiar Communication, containing the first institution of a subject in allegiance to his Sovereign,' black letter, 1601, with curious portrait of Queen Elizabeth; and 'God and the King,' black letter, 1616. J. F. Marmontel's 'Contes Moraux,' 3 vols. (Amst. 1779), brought £6. For M. Martin's 'Description of the Western Islands of Scotland,' first edition (Lond., 1703), £4, 15s. was given. The 'Poetical Works of Janet Little,' 'the Scotch Milkmaid' (Ayr, 1792), was sold for £2, 6s. For Lockhart's 'Life of Burns' (Edin. 1828), 28s. was obtained. The work would probably not have sold for as many pence but for the newspaper cuttings it contained. Besides scraps relating to Burns' writings, to his cottage, his mausoleum, &c., there was also an interesting report of a public festival held in London in 1819, in commemoration of Burns, and to promote a subscription to erect a national monument to his memory at Edinburgh. The Duke of Sussex presided, and among the distinguished company was Thomas Moore. One of those who spoke was Mr. Robert Burns who, 'in a speech every way worthy of the son of such a father, returned his thanks for the honour done him (in drinking his health). In confirmation of the observation of Sir James Mackintosh, that Burns was not an uneducated man, he described the library of the poet, which, he said, contained in it Chaucer, Spenser, Milton, Dryden, Pope, Goldsmith, Tasso, Voltaire, Molière, Boileau, Rousseau, and the immortal Shakespeare. It contained also those Scotch poets who had a more immediate influence on the direction which his poetical talents took. He was perfectly acquainted with the six books of Euclid—was master of land surveying.' Mr. Walter Scott, it is stated, was then proposed, and afterwards Mr. George Crabbe and the bards of Scotland. Sir James Mackintosh having proposed 'The great national poet of Ireland—that nation of Europe among whom eloquence and wit were most spontaneous,' Mr. Moore, in returning thanks, 'observed that Burns was one whose very errors were like one of his own mountain streams, that sparkles whilst it strays, and is graceful even in its meanders.'

"The day's proceeds amounted to £358, 19s. 6d."

EIGHTH DAY'S SALE, *Thursday, 6th May, 1880.*—"Of the 5059 works in the collection, 2689, or a little over one-half, have now been sold. The sum realised is about £2686, yesterday's instalment having brought £308, 7s., and the books which remain will probably fetch a larger amount than those already disposed of.

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Four of the works sold yesterday brought over £12. The highest figure was reached by 'Nouvelles de Marguerite, Rein de Navarre' (Berne, 1781), 3 vols., which was knocked down for £22. These volumes contained a number of fine plates and vignettes, and were the subject of a keen competition. £20 was the price given for the 'Facsimile of an Ancient Heraldic Manuscript emblazoned by Sir David Lyndsay of the Mount,' edited by David Laing (Edin. 1822), and of which only 100 copies were printed. 'Notes and Queries,' from the commencement in 1849 to 1879, the first three series, and 2 vols. of the fourth series, 38 vols., the remainder in parts, with four Indices and Universal Catalogue of Books, brought £16, 10s. £12, 10s. was obtained for 'The Progresses, Processions, and Magnificent Festivities of King James the First, his Royal Consort, Family, and Court' (Lond. 1828), 4 vols. For 'Facsimiles of the National Manuscripts of Scotland,' by Colonel Sir Henry James (Southampton, 1867-71), 3 vols. folio, £9, 10s. was given. Though these were the lots which brought the highest prices, there were many other smaller works of greater interest both to bibliomaniacs and general readers. There was sold for £5, 15s. an octavo volume containing several curious old treatises by Gervase Markham, entitled respectively 'Cheape and Good Husbandry for the Well-ordering of all Beasts, Fowls, &c.' 1614; 'Countray Contentment and the English Huswife,' 1615; 'The English Husbandman,' black letter, in two parts; and 'The Pleasure of Princes; or, Good Men's Recreations, black letter, 1614. £3, 16s. was given for an interesting relic consisting of the Session Register of the 'South-West Church' from 1665 to 1676, in MS., vellum; it was imperfect at the beginning and end. A little musty volume, entitled 'Memoires Relating to the Royal Navy for Ten Years to December 1688,' published in 1690, was sold for £3. One of those remarkable collections, of which there were a number in this library, contained a 'Report of the Trial of Mary M'Kinnon for Murder in the South Bridge, Edinburgh,' a 'Biographical Account of her,' 'M'Kinnon's Garland,' by C. K. Sharpe, and numerous 'speeches,' ballads, MS., portraits, &c., in 1 vol. (1823). It brought £2, 16s. Several collections of original letters were disposed of. £5, 5s. was given for two volumes containing holograph letters by Lord Brougham, Lord Jeffrey, Lord Murray, Lord Craigie, the Marquis of Downshire, Lord Cawdor, Lord President Boyle, Lord Traquaire, the Duke of Roxburge, J. P. Collier, Cobbett, David Laing, and other well-known men, with portraits and newspaper cuttings. Another volume containing original letters and MS. documents, dating from 1463 to 1717, brought £2, 4s.; and two volumes of miscellaneous letters and autographs were sold for £2, 6s. There was knocked down at £3, 5s. a work by Fynes Moryson, entitled 'An Itinerary containing his Ten Yeeres Travell through Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland' (Lond. 1617). £3, 5s. was given for Mark Napier's 'Letter to Sir William Stirling Maxwell, Bart., tendering a respectful Remonstrance to the Commissioners appointed under the Royal Commission for the Discovery of Latent Historical Manuscripts' (Edinburgh, 1872), of which only 20 copies were printed privately. For £3, 6s. there was sold a 'Narration of Proceedings in Parliament, which began the 3rd of November, 1640, and the remarkable transactions are continued until this year, a work worthy to be kept in record and communicated to posterity' (London, 1651), which contained a number of curious woodcuts. Among the other works were 'Mazarinades—a collection of Treatises and Pamphlets,' in 1 vol. (1648-49), £3, 10s.; 'Mary, Queen of Scots—Maitland's Narrative of the Principal Acts of the Regency,' of which only 50 copies were printed by Dawson Turner for private friends (Ipswich, 1833, £2, 8s.; 'Mirrour of Policie,' with woodcuts and tables of genealogy, &c. (1598), £2, 8s.; 'Miscellaneous Tracts, including 'Continuation of the Lamentable and Admirable Adventures of Don Sebastian, King of Portugal,' London, 1603; A. Cooke's 'Pope Joane, a Dialogue,' London, 1625; 'Britannæ Natalis,' Oxon, 1630; R. Carter's 'The Schismatic Stigmatised,' London, 1641, &c., in 1 vol., £3, 2s.;

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'The Lamp of Lothian ; or, History of Haddington,' by James Miller (Haddington, 1844), £2, 6s. ; 'Miscellanea Scotica,' a collection of tracts relating to the history, antiquities, topography, and literature of Scotland, 4 vols. in 1 (Glasgow, 1818), £2, 8s. ; a collection of miscellanies, formerly in the library of Stephen Jones (London, 1730-51), £1, 6s. ; 'An Theatre of Mortality ; or, The Epitaphs over Scotland,' first edition (Edinburgh, 1704-13), £2, 14s. ; 'The True Crucifixe for True Catholickes,' in verse, by Sir W. Moore (Edinburgh, 1629), £2, 10s. ; a collection of cuttings from newspapers regarding Motherwell's life and works, including a proof sheet of his edition of Burns's Poetical Works, with holograph notes found in his pocket at the time of his death (circa, 1835), £2, 12s. ; 'Travels of Baron Munchausen' (London, 1793), 2 vols., £2, 4s. ; 'New Voyage Round the World by a Course Never Sailed Before,' by Defoe (London, 1725), £2, 18s. ; Nimmo's 'History of Stirlingshire,' continued by the Rev. W. M. Stirling (Stirling, 1817), 2 vols. £2, 4s. ; 'Dessertationes de Rebus Magicis,' a collection of pamphlets relating to magic (1584-1750), 4 vols., £4 ; Original Portraits of the Marquis of Montrose and some of his friends, of which 40 copies were printed (Edinburgh, 1856), £2, 14s. ; 'Newes from the New Exchange ; or, the Commonwealth of Ladies drawn to the Life, with MS. notes by C. K. Sharpe and J. Maidment (London, printed in the year of women without grace, 1650), £2, 10s. ; 'News from Bohemia, Constantinople, &c,' (London, 1620-22), £2, 8s. ; 'Leslie Family—Laurus, Leslæana, Explicata, sive clarior Enumeratio Personarum Utriusque Sexus Cognominis Leslie' (Græcii, 1692), £3, 5s. ; a number of MS. Charters, including that for the lands of Hutton Hall, county of Berwick, £2, 15s. ; 'Monumenta Historia Britannica ; or, Materials for the History of Britain,' by Petrie and Hardy (London, 1848), £2, 6s. ; a volume containing 'A Seasonable Warning to beware of the Lutherians, written by the Tinclarian Doctor,' 1713 ; and the 'Petition of William Mitchell, whiteiron smith in Edinburgh, to Queen Anne,' 1711 ; 'The Tinclarian's Letter to the King of France,' and other tracts (Edinburgh, 1713), £2, 4s. ; Dr. Murner's 'Die Marien Beschwerung ; or, Exorcism of Fools' (Strasburg, circa 1512), £2."

NINTH DAY'S SALE, *Friday, 7th May, 1880.*—"The books sold yesterday included, as usual, a number made up to a large extent of pamphlets, scraps, and newspaper cuttings. One of the most remarkable of these was an octavo volume lettered 'Peebles Politics,' which contained an extraordinary collection of cuttings, circulars, and other specimens of election literature relating to the political affairs of Peebles. An old hand-bill, headed 'The Real State of Peeblesshire-Voting,' contained the following statement, which referred, apparently, though it bore no date, to the Parliamentary election for the county in 1839:—"Polled, in all, for Mr. Carmichael, 245 ; Mr. Mackenzie, 251. Deduct life-renters, commonly called mushrooms—Mr. Carmichael, 30 ; Mr. Mackenzie, 94. Real constituency polled—Mr. Carmichael, 215 ; Mr. Mackenzie, 157 : majority of *resident* voters for Mr. Carmichael, 58. Men of Peeblesshire, can Mr. Mackenzie or his supporters say that he represents the opinions and political feelings of Peeblesshire at a time when the number of fictitious and mushroom votes have been declared by himself at the hustings "*Abominable ?*" The collection also contained a copy of Mr. Forbes Mackenzie's circular to the electors on again offering himself for election in 1841, besides a good deal of other matter, referring principally to the controversy regarding fictitious voting to local affairs. The book was sold for £5. There were knocked down for £10, 10s. two beautifully-bound quarto volumes entitled 'The Palace of Pleasure Beautified, Adorned, and Well-Furnished with Pleasant Histories and Excellent Novels,' by William Painter, reprinted in 1813 from the edition of 1575, and edited by Joseph Haslewood. Thirteen volumes of 'Popular Histories' were sold for £27. They included an extensive collection of chap books, comprising

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nearly 350 pieces, published in Edinburgh, Glasgow, Stirling, London, Manchester, &c., with numerous MS. notes by Mr. Maidment. The works printed for the Percy Society, 1840-52, thirty volumes, bound in morocco, brought £23, 2s. For five volumes of 'Popular Poetry,' including a large number of broadsides, ballads, chap books, &c., comprising about 1000 subjects, with newspaper cuttings and illustrative matter, £16 was obtained. A number of the ballads had been marked on the suggestion of Mr. C. K. Sharpe for re-publication. John Pinkerton's 'Vitæ Antique Sanctorum Scotiae' (Londoni, 1789) brought £4, 8s. Only a hundred copies of this work were printed. An interesting little book was the 'Life of William Pitt,' published privately in 1816. Appended was a series of newspaper cuttings, in which numerous reminiscences of the great statesman were given. Among them was one entitled 'Good Tory Customers,' quoted from the 'Life of J. H. Frere,' which ran as follows:—'When Pitt and Dundas supped, much wine was "slacked," as the Scotch say. "Do you know who those gentlemen are?" asked a traveller of the landlord of the Rose at Sittingbourne, when Pitt and Dundas were just starting in a post-chaise after sleeping at that famous inn on their first visit to Walmer Castle. "They are Mr. Pitt, the Prime Minister, and Mr. Dundas, First Lord of the Admiralty." "I don't care what they are," said the landlord; "but I know one drank three bottles of port last night, and the other four; that's what I call customers." A curious little volume, entitled 'Polly Peachum's Jest,' was sold for £2, 2s. 'The Image of Bothe Churches, Hierusalem and Babel' (Tornay, 1623), ascribed by some to Sir Forbes Matthew, but of which the true author, according to a note by Mr. Maidment, is generally supposed to be Dr. Mathew Paterson, was knocked down at £2, 6s. It contained many interesting particulars relative to the Reformation in England. A volume containing a collection of twenty 'Scottish Penny Histories' (1777-88), brought £2; and there was sold for £3, 10s., a collection in one vol. of twenty 'Popular Histories,' including 'Wit's Public Wealth,' 1745; 'The High German Fortune-Teller,' 'The Shoemaker's Glory,' &c. £3, 10s. was given for an interesting collection of 'Proclamations of the Pretender' (Glasgow, 1745-46). A large scrap-book containing a collection of sixty-eight engraved portraits of ladies, after Reynolds, Watson, Russell, Knoller, Vandyck, Wissing, &c., brought £5, 7s. 6d.; and another volume containing numerous portraits of 'remarkable characters,' with relative cuttings, &c., was sold for £1, 7s. 'A Treatise on the Sabbath and the Lord's-Day,' by David Primerose (London, 1624), brought £2, 2s. Among the other works were 'Prognostication' (Aberdene, Raban 1626), and several old almanacks, in one vol., £2, 10s.; a collection of remarkable prophecies, £1, 14s.; 'Portraits of the Nineteenth Century,' with cuttings, &c., £1, 2s.; 'Catch that Catch Can, or the Musical Companion (London, 1667), £2, 10s.; a collection of pamphlets, &c., on the 'Philosopher's Stone,' in one volume, £2, 4s.; Francis Palgrave's 'Rise and Progress of the English Commonwealth, Anglo-Saxon Period,' 2 vols. (London, 1832), £2, 12s.; 'Poems—Songs for the Curling Club at Canonmills, The Brigs of Edinburgh, Scottish Pastorals by James Hogg, &c., in 2 vols., £2, 15s.; a collection of political, biographical, historical, and other pamphlets, cases, &c. (1753-1864), in eleven volumes, £3, 10s.; a collection of historical and political pamphlets, in nine volumes, £2, 10s.; 'Owain Miles,' and other inedited fragments of ancient English poetry, edited by W. B. D. D. Turnbull and David Laing, 32 copies printed for private distribution (Edin. 1827), £2, 8s.; a presentation copy of George Outram's 'Legal Lyrics and Metrical Illustrations of the Scotch Forms of Process,' 100 copies printed for private circulation (1851), £1, 11s.; a Collection of Old Ballads, in 1 vol. (circa 1790), £1, 16s.

"The sum of the day's sales was £277, 9s. 6d."

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TENTH DAY'S SALE, *Monday, 10th May, 1880.*—"Among the books sold yesterday were several interesting volumes relating to Sir Walter Scott. One of these, which consisted of a collection of original letters by Sir Walter, J. G. Lockhart, Sir Adam Ferguson, and other relatives and friends of the novelist, embracing the period between 1789-1838, with a portrait by Maclise, cuttings, &c., was sold for £15, 4s. 6d. One of Sir Walter's letters, addressed to Mr. Maidment from Walker Street, and without date—a common omission with Scott—was in the following terms:—"Dear Sir,—I am greatly obliged to you for the copy of the letter, which is the most characteristic of the half-mad, half-mischievous, entirely cunning wretch who wrote it that ever came across my researches. Your collection will be most curious if you persevere. It is very odd that two such rabid animals as Pinkerton and Ritson should have disturbed the tranquillity of the very unpassionate study of antiquities. I think, against I come to town, I can add something to your collection. Meantime, I am, with regard, dear sir, your obliged humble servant, Walter Scott." It is curious to observe the almost entire absence of punctuation in the great author's MS. In the above letter, from beginning to end, there is only a single point—a period at 'researches.' There were sold for £5 three volumes entitled 'Scottiana.' They contained numerous engravings from scenes in the Waverley novels, 'Scottish Antiquities and Churchyards,' the 'Regalia of Scotland,' 1819; 'Sir Walter and the Glasgow Radicals,' the Ballantyne Controversy, and a collection of reviews, cuttings, &c. One of the cuttings, dated 1st October, 1818, ran as follows:—"On Thursday week, Walter Scott, Esq., arrived at the hospitable mansion of J. B. S. Morritt, Esq., M.P., of Rokeby Park, Yorkshire, on his return from the plains of Waterloo. He has minutely inspected every part of that hallowed ground, preparatory to the publication of a poem on that subject, which we are happy to learn is at present on the anvil. He has brought off several trophies of the memorable 18th of June, with which the plains are plentifully strewed.' An extract from the *Gazette de France*, November, 1826, stated that 'among the multitude of individuals who filled the Tuileries on Saturday (Charles X.'s birthday), Sir Walter Scott and his daughter were observed with the greatest interest. The King, by a mark of distinction the more flattering because it was exclusive, allowed the illustrious Scotchman to be placed on his passage in the glass gallery, where only ladies are usually admitted. His Majesty paid with a few words full of eloquence the labours of the historian of the misfortunes of the Stuarts, the writer who dedicated some affecting lines to the exile of the House of Bourbon. The King afterwards, with as much delicacy as kindness, conversed in English with the handsome and timid Miss Anna Scott.' An old cutting, which bore no date, ran as follows:—"Sir Walter Scott has had the honour of being presented to the King of Naples."—*Times*, &c. &c. This, we take it, must be a mistake. Considering the respective rank of the parties in Europe, it should have been, "The King of Naples has had the honour of being presented to Sir Walter Scott." The following was quoted from the *Globe* of 22d October, 1831:—"Sir Walter Scott and several branches of his family will be present at the christening of the son and heir to the Duke of Buccleuch, which is appointed by the King to take place at Montague House, Privy-gardens, to-morrow evening. On that occasion their Majesties will be the sponsors. Sir Walter will take his departure for Portsmouth on Wednesday, and from thence, in the society of an amiable and accomplished younger daughter, embark on board a ship for Malta, in the hope that his health may be restored and his valuable life prolonged by passing the winter in a genial climate. Mr. and Mrs. Lockhart will attend him to Portsmouth.' A collection of law-papers and pleadings in which Sir Walter Scott took part (1799), with a number of cuttings, was sold for £6, 5s.; and 'Memorials of the Haliburtons,' to which was prefixed a holograph letter from Sir Walter to Mr. Maidment, sending him a present of the volume, and referring to other literary matters, brought £3. A considerable proportion of yesterday's instalment of books consisted of collections of old

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tracts, ballads, pamphlets, and similar literary relics. The most extensive of these collections was one entitled 'Scottish Topography,' in 33 volumes, which was sold for £35. Five volumes of miscellaneous 'Scottish Poetry' brought £5, 15s.; four volumes of tracts relating to the Rebellion of 1745 were knocked down for £10; for a volume of 'Remarkable Histories,' including those of 'John Shepherd' and the 'Female Dunciad,' £2, 2s. was given; five volumes of 'Scottish Criminal Cases' brought £4; £2, 10s. was given for a volume of satires, including 'The Downfall of Temporising Poets, Unlicenst Printers, Upstart Booksellers,' &c.; 'Reader, Here You'll Plainly see Judgement Perverted by these Three, a Priest, a Judge, a Patentee,' by Heywood, 1641, &c.; a volume of 'Scottish Ballads and Songs' (Edin. circa 1700-12) was knocked down for £3, 12s.; a volume of Scottish tracts, including 'The Protestantism of the General Assemblie' (Glasgow, 1638), and the 'Discovery of the True Mother of the Prince of Wales,' 1696, brought £4, 5s.; and various other collections of a similar nature were sold for smaller prices. Among the other works were 'The Discoverie of Witchcraft, wherein the Lewde Dealing of Witches and Witch-mongers is notablie Detected, by Reginald Scot' (London, 1584), £10; George Scot's 'Model of the Government of the Province of East-New-Jersey' (Edin. 1605), £7; 18 vols. of the 'Retrospective Review,' £8, 15s.; George Robertson's 'Genealogical Account of the Principal Families in Ayrshire,' 3 vols. (Irvine, 1823), £5, 7s. 6d.; the Earl of Rochester's Works, 2 vols. in one (London, 1731), £5, 5s.; 'The Revolt of Islam,' by Percy B. Shelley (London, 1818), £2, 13s.; 'The Most Delectable History of Reynard the Fox' (London, 1676), £6; 'Poems, written in English, by Charles, Duke of Orleans, during his captivity in England after the battle of Agincourt,' one of the Roxburghe Club publications (London, 1827), £2, 4s.; 'Samson's Riddle; or a bunch of bitter worm-wood, bringing forth a bundle of sweet smelling Myrrh,' &c. (printed in 1668), £2, 4s.; 'History of the Families of Scot in the Shires of Roxburgh and Selkirk,' by Captain Walter Scott (Edinburgh, 1776), £2, 4s.; 'De Procreatione et Hominis Phisionomia,' by Michaelis Scoti, £3, 12s.

"The proceeds of the day's sales amounted to £361, 3s."

ELEVENTH DAY'S SALE, *Tuesday, 11th May, 1880.*—"No less than £502, 6s. was realised by the sale of yesterday's instalment of this remarkable collection, so that the proceeds so far have now reached about £3826. The most important of the 365 lots sold yesterday, and that which bulked largest in the list of prices as well as on the shelves, consisted of 100 folio volumes of 'Scottish Topographical Collections.' In the words of the catalogue, 'it is impossible to give even an outline of the contents' of these volumes. Pamphlets, tracts, law papers, magazine and newspaper articles, bills, letters, MS., and a great variety of other odds and ends had been carefully collected and inserted into the volumes lettered with the names of the counties to which they related. The matter thus brought together was of the most heterogeneous description. The collection had extended over a period of half-a-century, and the different items had been inserted from time to time with but little regard to order or classification. Of the hundred volumes, eight related to 'Mid-Lothian City,' five to 'Mid-Lothian County,' seven to Perth, six to Aberdeen, six to Fife, six to Lanark and City of Glasgow, five to Ayr, and others, some three, some four, and some only one, to Argyle, Berwick, Dumfries, Haddington, Stirling, and other counties. The collection was offered in one lot, and after a brisk competition was knocked down to Mr. Paterson, Princes Street, Edinburgh, for £210. The highest price obtained for any single volume was brought by Tasso's 'Godfrey of Bulloigne, or the Recoverie of Hierusalem,' translated into English by R(ichard) C(arew), Esq., and now the first part containing five cantos, imprinted in both languages' (imprinted by John Windet for Christopher Hunt, Exceter, 1594). For this rare

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book £10, 15s. was given. £9, 15s. was obtained for a quarto volume containing a numerous collection of letters by Charles Kirkpatrick Sharpe, chiefly to Mr. Maidment, and copies of letters from Mr. Maidment to Mr. Sharpe, with newspaper cuttings relating to Mr. Sharpe, the whole constituting a curious and interesting relic. There was sold for £7, 7s. 6d. an octavo volume of 'Songs of the Holy Land,' by 'Stirling of Keir' (the late Sir William Stirling Maxwell). This book, of which only forty copies were printed in 1846, had been presented to Mr. Maidment by the author. An extraordinary collection of portraits entitled 'A Gallery of Scottish Worthies,' including a large number of Kay's etchings, public characters of Perth by Robertson, and Glasgow characters, in one folio volume, was sold for £6, 15s. For a volume containing a collection of old Scotch maps by Adair, Cowley, Bruce, Edgar, Bryce, Willdey, &c., £6, 10s. was given. 'Smollettiana' was the title of an octavo volume containing a number of tracts, cuttings, &c., relating to Dr. Smollett the novelist. These included the 'Vindication of the Family of Small-Wits,' 1751; 'Letter to Lady V——s V——,' occasioned by the publication of her memoirs in the "Adventures of Peregrine Pickle," 1751; 'Apology for the Conduct of a Lady of Quality, lately traduced under the name of Lady Frail,' 1751, &c. The volume, which also embraced portraits and engravings, was sold for £3, 2s. Several interesting collections of old songs were disposed of. 'Bacchus and Venus, Witty and Diverting Songs and Catches,' brought £4, 2s. 6d.; for a collection of 'Loyal Songs, Poems,' &c. (Jacobite), privately printed in 1750, the price obtained was £4; and 'A Collection of Loyal Songs' written against the Rump Parliament between the years 1639 and 1661, 2 vols. (1751), was sold for £2, 18s. Two octavo volumes of newspaper cuttings, entitled 'Histories of Têtes-a-Têtes,' with numerous portraits, notes, and letters inserted (1769-75), were knocked down for £6, 15s. There was sold for £3, 4s. 'The Spy, a Periodical Paper' (Edinburgh, 1810-11), regarding which there was the following note by Mr. Maidment:—"I have understood that James Hogg was the principal, or one of the principal writers of "The Spy," which was discontinued by reason of some defamatory article by that not very truthful personage. Copies are very scarce; I doubt if there is one in any of the public libraries on either side of the Tweed." Several family histories were sold for good prices. The 'Memoirs of the House of Stanley' (Manchester, 1783), with cuttings from magazines, poems, &c., inserted, brought £5, 5s.; the 'History of the Stewarts,' by Duncan Stewart (Edinburgh, 1739), was knocked down for £3, 18s.; and the 'Genealogical History of the Stuarts,' with a genealogical table in a separate case, 1798; 'Supplement to the History of the Stewarts, with corrections and additions, 1799,' 3 vols., was sold for £4. Eight volumes of 'Scottish Biographical Collections,' consisting of pamphlets, cuttings, MS. letters and notes, brought £4, 15s. Among the other works were a 'Compleat History of the Lives and Robberies of the most Notorious Highwaymen, &c.,' 3 vols. (1719-20), £4, 10s.; a volume containing a collection of tracts, cuttings, &c., relating to various kinds of sports, including the 'History and Rules of the Thistle Golf Club' (Edinburgh, 1824); 'The Game of Curling, by a member of the Duddingston Curling Society, privately printed, 1811; 'Songs for the Curling Club held at Canonmills,' by a member, 1799; 'The Manly Science of Wrestling,' &c., £2, 6s.; 'The Haut-on Herald, a Miscellany of Real Life,' &c., volume I., no date, £3, 12s.; 'Hymnus Tabaci,' a poem in honour of tobacco, by R. Thorius (London, 1651), £2, 6s.; the 'Trial of James Stewart in Aucharan, in Duror of Appin, for the murder of Colin Campbell of Glenure,' with supplement (Edinburgh, 1753), £2, 6s.; 'Trial of Mungo Campbell for the murder of the Earl of Eglintoun,' with relative pamphlets, cuttings, &c., portrait (London, 1790), £1, 7s.; 'Lord Elgin *versus* Ferguson' (London, 1808), £1, 16s.; 'Select Trials at the Sessions-House in the Old Bailey' (London, 1742), 4 volumes, £2, 4s.; J. T. Smith's 'Antiquities of Westminster,' &c. (1807), £2, 8s."

NOTICES OF THE SALE OF THE MAIDMENT COLLECTION. 45

TWELFTH DAY'S SALE, *Wednesday, 12th May, 1880*.—"Yesterday's sale completed the dispersal of the general stock of this library, with the exception of a miscellaneous lot to be disposed of on Monday, and the sale of the works relating to the drama and dramatic literature will be begun to-day, and continue over to-morrow. Several valuable folio volumes were sold yesterday. That which brought the highest price was John Slezer's 'Theatrum Scotiae, containing the Prospects of their Majesties' Castles and Palaces,' with a life by John Jamieson, D.D., additional plates by Paul Sandby, and a bond with the signature of J. Slezer, as a witness (Edinburgh, 1814). For this work, the illustrations of which were extremely interesting, £13, 15s. was obtained. Immediately preceding it in the catalogue was a volume containing 'A Collection of Several Treatises (6) in folio, concerning Scotland, as it was of Old, and also in Later Times,' by Sir Robert Sibbald (Edinburgh, 1739); £13 was the price given for this book, in which some writing of the author had been inserted, and which contained several curious maps and plates. There was sold for £11, 6s. another folio volume, entitled 'Recreations with the Muses,' by William, Earle of Sterline (London, 1637), which bore the inscription, 'To Philip Murray, his dear friend, from A. Sterline.' P. Tempest's 'Cryes of the City of London,' drawn after the life, in seventy-four copper plates by C. Larson (London, 1733), brought £8, 5s. Two works relating to Shakspeare were sold. The first consisted of 'Miscellaneous Papers and Legal Instruments under the Hand and Seal of Willm. Shakspeare, including the Tragedy of King Lear and a small fragment of Hamlet, from the original MSS., in the possession of Thomas Ireland' (London, 1796), one volume, folio, with plates and fac-similes. Among the fac-similes was one of a letter from Elizabeth addressed to 'Master William Shakspeare, at the Globe, bye Thames,' and of which the following is a copy:—'Wee didde receive youre pretty verses goode Masterre William through the hands off oure Lord Chamberlayne, ande wee doe Complemente thee onne theyre greate excellence. Wee shalle departe fromme Londonne toe Hamptowne forre the holydays, where wee shall expecte thee with the thye beste actorres thatte thou mayste playe before ourselfe toe amuse usse; bee notte slowe, butte comme toe usse bye Tuesdaye nexte, asse the lorde Leicesterre wille bee withe usse.—Elizabeth R.' In reference to this communication there was a fac-simile of the following note by Shakspeare:—'Thys Letterre I dydde receyvee fromme mye moste gracouse Ladye Elyzabeth, ande I doe requeste itte maye bee kepte withe alle care possyble.—Wm. Shakspeare.' The work was knocked down for £3, 12s. 'Shakspeariana' was the title of the other work, which consisted of two volumes containing a collection of cuttings, pamphlets, woodcuts, &c., relating to the great dramatist and his works. In reference to the spelling of Shakspeare's name, it is interesting to note that the autographs in the last-mentioned volume have no *e* at the end of the first syllable, and in most of the cuttings in 'Shakspeariana' the same rule appears to have been observed, while one of them, relating to the point in question, states that 'Mathews, the actor, at a recent visit to Stratford-upon-Avon, by laboriously investigating the parish register, during the time of the poet, had ascertained that in every instance Shakspeare's name is there written "Shakspeare," omitting the *e* in the first syllable.' One of the many curious extracts relating to Shakspearian literature was a short paragraph announcing that in a French translation of Shakspeare the line—'Frailty! thy name is woman' had been rendered, 'Mademoiselle Frailty is the name of the lady.' The work was sold for £2, 6s. Three octavo volumes by T. F. Dibdin, entitled 'Bibliographical Decameron, or Ten Days' Pleasant Discourse upon Illuminated Manuscripts and Subjects connected with Early Engraving, Typography, and Bibliography,' with plates, facsimiles, &c. (London, 1817), brought £15. £7 was given for 'The Discovery of a Most Exquisite Jewel, found in the kennel of Worcester streets the day after the fight' (London, 1652), 1 vol. octavo. For £7, 5s. there was sold 'A System of Heraldry, Speculative and Practical, with the True Art of Blazon,' by Alex. Nisbet (Edin. 1722), 2 vols. 'Turnbulliana'

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was the title of a collection of privately printed papers, articles from periodicals, letters, &c., of W. B. D. D. Turnbull, which was sold for £3, 10s. There was knocked down for 15s. a collection of pamphlets, magazine articles, cuttings, &c., relating to the Universities of Scotland. Among these were 'Testimonials in Favour of John Stuart Blackie, Esq., Advocate, Professor of Humanity in Marischal College, Aberdeen,' on the occasion of his applying for the vacant Greek Professorship in Edinburgh. In submitting these to the Lord Provost, Magistrates, and Town Council of Edinburgh, Professor Blackie gives the following account of his education:—'I commenced my studies with the ordinary curriculum of a Scottish University, having spent three sessions in the Marischal College of Aberdeen, and two in the Edinburgh University. I was then sent to travel and study on the Continent, where I remained for two years and a-half. I studied one session at Goettingen, where I acquired a knowledge of the German language; and another at Berlin; whence I proceeded to Rome. There I acquired a knowledge of the Italian language; and, under the superintendance of the Chevalier Bunsen and Professor Gerhard of Berlin, occupied myself during fifteen months with the study of the fine arts, and especially of the remains of ancient Greek and Roman sculpture in the Vatican and the Capitol. Returning home, I was admitted a member of the Scottish bar; but my tastes having a decided leaning to literary rather than legal pursuits, I accepted the appointment to the Chair of Humanity in Marischal College, Aberdeen, where I have now had ten years' experience as a public teacher, with what success I leave others to say.' Among the other works were 'The Baronage of Scotland,' by Sir Robert Douglas, vol. 1 (all published), Edinburgh, 1798, £4, 12s. 6d.; 'The Displaying of Supposed Witchcraft,' by John Webster (London, 1677), with numerous memoranda by a former owner, £4, 4s.; 'Sir Francis Vere's Commentaries, being diverse pieces, wherein he had command, written in way of commentary, published by Dillingham' (Camb. 1657), £2, 12s.; a collection of forty-two plates, chiefly etchings, by C. K. Sharpe, with some letterpress, and portraits and cuttings inserted, £4, 6s.; Sir Robert Sibbald's 'Account of the Scottish Atlas' (Edinburgh, 1683), £2, 10s.; 'Smithiana,' a collection of curious chap-books, reprints, ballads, songs, squibs, and pamphlets, edited and published by W. Smith, 3 Bristo Place, £2; a collection of 'Thirty Scots Songs' (Edinburgh, Bremner, circa 1749), £3; a collection of cuttings from newspapers and periodicals on a great variety of subjects, in 21 vols., lettered 'Miscellaneous Scraps' (1694-1840), £3, 15s.; 'A Collection of Modern Relations concerning Witches and Witchcraft,' by Lord Hales, 1693, and other cognate publications, in one vol., £3; a collection of MS. letters, cuttings, &c., 'relative to Mrs. Wells, otherwise Sumbell, an actress of celebrity towards the end of last century, which was formerly in the possession of C. K. Sharpe, £2, 10s.; 'Memorial of the Conversion of Jean Livingstone, Lady Waristoun,' edited by C. K. Sharpe, privately printed (Edinburgh, 1827), £3, 2s.; 'The Orygynale Cronykil of Scotland, by Androw of Wyntoun,' with notes and glossary by David Macpherson (London, 1795), £2; 'Juvenilia,' a collection of those poems which were heretofore imprinted and written by George Wither, including 'Abuses Stript and Whipt,' 'The Scourge,' &c. (Robert Allott, 1633), £4, 16s.; 'Witts' Recreation' (London, 1817), £2, 14s.; 'A Pithie Exortation to Her Majestie for establishing Her successor to the Crown' (1598), £2, 2s.; 'Voltaire's La Pucelle d'Orleans, Poème en Vingt Chants,' 2 vols. (a Paris, An. VII. 1799), £5; 'Vitrified Forts—account of some remarkable ancient ruins in the Highlands,' by John Williams, 1777; Mackenzie's 'Letter to Sir Walter Scott on Vitrified Forts,' 1824, in 1 vol., £3; Voltaire's 'La Henriade,' 2 vols. (Paris, 1767); 'Fugitive Pieces in Verse and Prose,' by Horace Walpole (Strawberry Hill, 1758), £2, 18s.

"The day's sales amounted to £316, 1s. 6d."

NOTICES OF THE SALE OF THE MAIDMENT COLLECTION. 47

THIRTEENTH DAY'S SALE, *Thursday, 13th May, 1880.*—"Yesterday was the first of two days' sale of works relating to the drama and dramatic literature. These consisted to a considerable extent, as indeed did a large proportion of the general contents of this library, of collections of pamphlets, papers, letters, cuttings, &c., arranged more or less systematically under different heads. Many of the collections were of comparatively little interest to any but bibliomaniacs and those specially interested in the drama and its history; yet the rarity of some of the works and the unique character of the collections created a ready market for them. One of the most characteristic examples of Mr. Maidment's enthusiasm as a collector of anything and everything that was in the slightest degree curious or interesting in literature was a volume entitled 'Fragmenta Dramatica,' consisting of cuttings from newspapers and magazines, playbills, woodcuts, &c., and which bore the following note, dated 1857:—"Gentle reader, —These fragments have not been obtained by the spoliation of books on my part, but have been rescued from the snuff-shop, the grocer, and provision dealer. A little patience, and not a little trouble, have put them in the present condition in which it is hoped they will remain—J. M." For this collection of otherwise valueless scraps 11s. was obtained. The highest price given for any single volume was brought by one containing the 'Monarchiche Tragedies,' 'Cresus, Darius,' 'The Alexandran and Julius Cæsar, with a Parænesis to the Prince,' and 'Aurora, containing the first fancies of the author's youth,' by Wm. Alexander—Earl of Sterling—(London, 1604-7)—slightly imperfect. S. T. Coleridge's dramatic works, collected in one octavo volume (London, 1794-1817), brought £2, 12s., and the same price was given for Mrs. Behn's Plays (London, 1724), in four volumes. There was sold for £1, 12s. an extraordinary collection of scraps, &c., relating to old Edinburgh amusements, the dates extending from 1796 to 1828. Among these were numerous play-bills, circulars, and newspaper extracts containing accounts of the recreations and exhibitions with which, in the beginning of the present century, the Edinburgh public was provided. Besides matter relating to theatres, circuses, and similar places of amusement, there were notices of pugilistic encounters, balloon ascents, the exhibition of Bonaparte's carriage, and of a great variety of giants, pigmies, and other phenomena. £2, 6s. was given for Robert Greene's Dramatic Works and Poems (1831), 2 vols.; Theodore Hook's Dramatic Pieces, collected in 1 vol., with portrait and cuttings inserted (1805-11), brought £1, 12s.; and the Dramatic Works of George Colman, the younger, collected in 3 vols., also with portraits and cuttings (1788-1820), were sold for £2, 8s. Among the other works were an 'Account of the English Stage, from the Restoration in 1660 to 1830,' by the Rev. J. Geneste (Bath, 1832), 10 vols., £2, 12s.; Works of Beaumont and Fletcher (1843), 11 vols., £7, 15s.; George Anne Bellamy's 'Apology for her Life' (1785), 6 vols., £1, 10s.; Mrs. Centlivre's Dramatic Works (1761), 3 vols., £1, 11s.; W. R. Chetwood's 'Stock Jobbers,' 'South Sea, or the Biter Bit,' 'The Lover's Opera,' and the 'Generous Freemason,' a complete set, in 1 vol. (1720-31), £1, 12s.; Dodsley's Select Collection of Old Plays, by Reid and Gilchrist, with J. Payne Collier's Supplement (1825-33), 13 vols., £3, 12s.; 'Dramatic Collections,' including papers by W. H. Logan, Sir Theodore Martin, and others, in 1 vol. (1834-37), £1, 10s.; a collection of over 400 Tragedies, Comedies, &c., with cuttings relative to the authors, in 47 volumes (1749-1865), £5, 10s.; 'Dramatists of the Reformation,' edited by J. Maidment and W. H. Logan (Edinburgh, 1872-79), in 14 volumes, of which only 150 copies were printed, £3, 12s.; David Garrick's Dramatic Works, collected in three volumes (1752-79), £1, 16s.; 'Craftie Cromwell; or Oliver ordering our new State, a Tragi-comedie, written by Mercurius Melancholicus, with the second part called Newmarket Fayre; or Mrs. Parliament's New Figaryes, written by the Man in the Moon' (1648-49), in 1 volume, £1, 13s.; Thomas Dekker's 'Satiro Mastix' (£1602, 15s.), 1 volume, £1, 8s.; 'Match me in London,' a tragi-comedy, by the same author (1631), £1, 6s.; 'The Nuptials of Pelevs and Thetis, consisting of a Mask and a Comedy; or the Great Royall Ball'

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(1654), £1, 9s.; 'Dramatic and Musical Biography,' consisting of cuttings, &c., two volumes, £1, 15s.; and Plays and Poems by Mrs. Katherine Philips, the Earl of Orerry, and Sir Robert Howard (1665-68), in one volume, £1, 14s.

FOURTEENTH DAY'S SALE, *Friday, 14th May, 1880.*—"The second instalment of the dramatic literature, which was sold yesterday, practically brought to a close the sale of this interesting, and, in many respects, unique collection. A miscellaneous lot of books remain to be disposed of on Monday, but they do not call for special notice. Before the sale of the dramatic works was resumed yesterday, one or two volumes which had been left over from preceding days were put up. One of these was the Rev. J. Jamieson's 'Historical Account of the Culdees, and of their Settlement in Scotland, England, and Ireland' (Edin. 1811), one quarto volume, which brought £3. Among the dramatic works were several collections of a biographical description, made up of pamphlets, critiques, caricatures, newspaper cuttings, &c., and for these good prices were obtained. A volume, entitled 'Keaniana,' brought £4; and 'Kembeliana,' was sold for £3, 15s., both being bought by Messrs. Kerr & Richardson, Glasgow. For 'Mackliniana' £1, 5s. was given. Ben Jonson's works, with notes and memoir, by W. Gifford, in 9 vols. (Lond. 1816), were knocked down for £6, 5s.; and for Archibald Maclaren's dramatic works, collected in 4 vols. (Lond., Perth, Paisley, &c., 1784-1820), £5, 5s. was obtained. For Chris. Marlowe's works, with 'Notes and Life,' by the Rev. Alex. Dyce, 3 vols. (1850), £3, 2s. was given. 'Madonna Pia, a tragedy,' by Sir Theodore Martin, printed for private circulation, with a letter from the author inserted (Lond. 1855), brought £1, 7s. Thomas Middleton's dramatic works, 'now first collected,' with notes by the Rev. Alexander Dyce, 5 vols. (London, 1840), were sold for £5, 5s. For Philip Massinger's Plays in 3 vols. (1813), £2, 8s. was given. There was sold for £2, 6s. William Oxberry's Dramatic Biography and Histrionic Anecdotes, in 9 vols., uncut (London, 1825-27.) George Peele's Dramatic Works, collected and edited by the Rev. A. Dyce, in 3 vols. (1829), brought £2, 18s.; and Shadwell's Dramatic Works, in 4 vols. (1720), £2, 8s. There were several works relating to Shakspeare. Johnson & Steevens' edition of his works, in 15 vols. (1793), was knocked down for £2, 4s. Four volumes, entitled 'Shakspeare Forgeries,' brought £1, 2s.; and a volume of 'Shakspeariana' was sold for 15s. J. Ritson's 'Remarks on the Text and Notes of the Last Edition of Shakspeare and the Quip Modest, a few words by way of Supplement,' in 1 vol. (1788), was sold for £2, 4s. Shirley's Dramatic Works and Poems, 'now first collected,' with notes by W. Gifford, and additional notes and some account of Shirley and his writings by the Rev. A. Dyce, in 6 vols. (1833), brought £4, 6s. £2, 2s. was given for Sir John Suckling's 'Fragmenta Aurea, a Collection of all the incomparable Pieces, printed from his owne copies' (1648). The 'Collection des Theatre Français,' 45 vols. in 23 (Senlis, 1829), was sold for £1, 3s. £5, 2s. 6d. was the price obtained for John Webster's works, with life and notes by the Rev. A. Dyce, 4 vols. (1830); and for Webster's Acting National Drama, 18 vols., in numbers, £4, 8s. was given. For £8, 2s. 6d. there was sold Thomas Killigrew's 'Comedies and Tragedies, with a rare portrait of the author,' by W. Faithorne, 1 vol. folio (Lond. 1664). Tasso's 'Aminta, Englisht, with Ariadne's Complaint' (Lond. 1628), brought £2, 3s. A quarto vol., entitled 'Th' Overthrow of Stage-Playes, by the way of Controversie betwixt D. Gager and D. Rainoldes' (1599) was sold for £2, 2s. For John Wilson's Dramatic Works, in two vols., with cuttings inserted (London, 1664-91), £1, 12s. was given. Among the other lots were 'A Pleasant Comedie, entitled Hey for Honesty, Down with Knavery' (London, 1651), £1, 7s.; a collection of Old Plays, in 10 vols. (1669-1726), £3, 2s.; Miscellanea Scoto-Dramatica (1727-1842), 16s.; Tate Wilkinson's 'The Wandering Patentee; or a History of the Yorkshire Theatres from 1700 to the present time,' 4 vols. (York, 1795), £1, 8s.; 'The Queen's Opera, and the Fate

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of Villany,' in 1 vol., by Thos. Walker (the original Macheath), (Lond. 1728-30), 17s. ; 'The Theatrical Inquisitor,' 15 vols., with portraits (1812-19), £3, 10s. A quantity of old music was also sold. Campbell's Albyn's Anthology, two vols. in one (1816-18), brought £2, 14s. ; Moore's Popular National Airs, £3, 3s. ; Thomson's Collection of Original Scottish Airs, the poetry chiefly by Burns, 6 vols., £3, 5s. ; Thomson's Original Welsh Airs, 2 vols., £1, 15s. ; and Dow's Ancient Scots Music, £2, 10s. The amount realised for the dramatic works was £351, 11s. 6d., bringing up the proceeds of the sale to £4499, 1s. 6d."

NOTE.—The Sale of the Books, China, Silverplate, and Engravings, realised the sum of £5152, 10s. 7d.





List of Books

EDITED BY

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"Whose Shop is well known, or ought to be so, by all the true lovers of curious little old smoke-dried Volumes."

Robert Chambers's Illustrations of the Author of *Waverley*.

"This Shop is now, I believe, the only existing 'Cask' in this City which preserves the true ancient *Gynghn de Worde* 'adour.'"

Dr. Bibbin's *Tour through Scotland*, Vol. ii. p. 503.

MONTEITH (ROBERT, of *Eglisba and Gairsa*), Description of the Islands of Orkney and Zetland, 1633. Reprinted from the Edition of 1711, published under the superintendence of Sir ROBERT SIBBALD. 8vo, with two beautiful facsimiles of the exceedingly rare maps, boards. 8s. 6d. 1845

☞ "ONLY ONE HUNDRED AND FIFTY-FIVE COPIES PRINTED."

BANNATYNIANA : Catalogue of the Privately Printed Publications of the Bannatyne Club from M.DCCC.XXIII. to M.DCCC.XLVIII. 8vo. 1s. 1848

ORIGINAL PORTRAITS of the MARQUIS OF MONTROSE and some of his Friends, with Descriptive Letterpress. 4to. 1856

☞ "ONLY FORTY COPIES PRINTED FOR PRESENTS."

MAIDMENT (JAMES, *Advocate, Edinburgh*), Bibliographical List of the various Publications by, from the year 1817 to 1859, with illustrative Notes. Roy. 8vo. 1859

☞ "ONE HUNDRED COPIES PRINTED FOR PRESENTS."

MERCHANT COMPANY, EDINBURGH:—Four Letters to the Members of the, on its Constitution, Rules, Standing Orders, and Funds, with especial Reference to the Propriety and Expediency of the Institution of an "Aged Members' Annuity Fund." 8vo. 1s. 1862

52 LIST OF BOOKS EDITED BY THOMAS GEORGE STEVENSON.

CATALOGUE of the Library of the Commissioners of Northern Lighthouses, Edinburgh. 8vo. 1867

“PRINTED FOR THE USE OF THE COMMISSIONERS.”

AULD BALLAD POETRY: Four Books of choice old Scottish Ballads, viz.—I. A Ballad Book, 1823.—II. A North Countrie Garland, 1824.—III. The Ballad Book, 1827.—IV. A New Book of Old Ballads, 1844. Edited originally by CHARLES KIRKPATRICK SHARPE, JAMES MAIDMENT, and GEORGE RITCHIE KINLOCH. *Now first collected with an Introductory Notice.* Sm. 8vo, with woodcut portraits of the celebrated Antiquary, CHARLES KIRKPATRICK SHARPE, and CHARLES LESLIE, alias, “Mussel-Mou’d Charlie,” the eccentric Ballad Singer in Aberdeen, &c. Boards. 42s. 1868

“The Series of Ballad-Books contained in this collection were originally issued at private expense, chiefly for presentation among the particular friends of their respective editors. The impression printed was exceedingly limited in number, and, consequently, soon became very scarce. Now they are, in the language of Bibliopoles, ‘excessively rare.’ Their value, both in a literary and financial point of view, was known to be great; and where by chance any of them was exposed for sale on the dispersion of some eminent collector’s Library, the competitors were many, and the prices realised extravagant in almost every case.” One of them—“A Ballad Book”—was very recently priced in a London Bookseller’s Catalogue at the sum of Five Pounds and Fifteen Shillings.

SMITH’S (ROBERT, *Schoolmaster at Glenshee, Perthshire, and at Glamis, Coupar-Angus, Forfarshire*) Poems of Controversy betwixt Episcopacy and Presbytery: Being the Substance of what past ’twixt him and several other Poets; as also several Poems and Merry Songs on other Subjects; with some Funeral Elegies on several Noblemen and Gentlemen, *never before published*, 1714, with THE ASSEMBLY SHORTER CATECHISM in Metre; for the use of the Young Ones, 1729, with Introductory Notices. 2 vols. 12mo. Boards. 21s. 1869-72

“SEVENTY COPIES PRINTED FOR SUBSCRIBERS.”

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SINCLAR’S (GEORGE, *Professor of Philosophy, &c., Glasgow*) Satans Invisible World Discovered; or, A Choice Collection of Modern Relations, proving evidently that there are Devils, Spirits, Witches, and Apparitions, from Authentick Records, Attestations of Famous Witnesses, and Undoubted Verity. To which is added that Marvellous History of Major Weir and his Sister. *Reprinted from the Original Edition issued in 1685.* With a Supplement containing Additional Notices of Major Weir, the Witches of Galloway, Renfrew, Pittenweem, Kinross, and West Calder. Edited with a Bibliographical

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